



COLLEGE OF MUSIC

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THE COLLEGE OF MUSIC

The Undergraduate Overview

Dean: Todd Queen; **Associate Deans:** Elizabeth Avery, Sarah Eyerly, William Fredrickson, Gregory Jones

The College of Music is a vital, integral component of the Florida State University community. It serves as a center of excellence for the cultural development of the community, state, region, and nation, and offers a comprehensive program of instruction for all students who expect to become professional musicians: performers, composers, scholars, educators, administrators, and therapists. For the general University student, it offers a wide spectrum of opportunities for disciplined personal growth and creative achievement. Further, the College maintains the highest quality faculty, students, curriculum, and facilities.

Numerous concerts and recitals are offered by the College of Music throughout the school year. Performing organizations include the Baroque Ensemble, Brass Ensembles, Chamber Choir, Chamber Orchestra, Chamber Winds, Choral Union, Collegians (Men's Glee Club), Concert Bands, Duo Piano, Early Music Ensembles, Jazz Ensembles, Jazz/Pop Vocal Ensembles, Marching Chiefs, Music Theatre Ensemble, New Music Ensemble, Opera Chorus, Opera Orchestra, Percussion Ensembles, String Ensembles, Symphonic Band, University Chorale, University Philharmonia, University Singers, University Symphony, Wind Orchestra, Woodwind Ensembles, Levana (Women's Glee Club), and World Music Ensembles. In addition, there are numerous student and faculty chamber music groups. The College of Music sponsors many faculty solo recitals, as well as faculty chamber music recitals. A monthly calendar of College of Music programs and other cultural activities on campus is available on the College of Music website at <https://music.fsu.edu>.

The following honorary societies and professional fraternities are sponsored by the College of Music: the Phi Chapter of Pi Kappa Lambda; the Epsilon Iota Chapter of Phi Mu Alpha Sinfonia; the Beta Alpha Chapter of Sigma Alpha Iota; the Gamma Nu Chapter of Kappa Kappa Psi; the Alpha Omega Chapter of Tau Beta Sigma; the Alpha Chapter of Alpha Mu; the Beta Chi Chapter of Mu Phi Epsilon; the Florida State University Music Theory Society; the Florida State University Society for Musicology; and collegiate chapters of the National Association for Music Education, the American Choral Directors Association, and the American Guild of Organists.

Undergraduate Degrees

The College of Music has been a fully accredited member of the National Association of Schools of Music since 1930, and its degree requirements are in accordance with the latest published regulations of that association. Following are the undergraduate degrees offered by the College of Music:

Bachelor of Arts in Music (Areas of Emphasis: General Music, Commercial Music, Community Music, Jazz, Sacred Music)

Bachelor of Music in Composition

Bachelor of Music in Music Theory

Bachelor of Music in Music Therapy

Bachelor of Music in Performance

Brass

Guitar (classical)

Harp

Jazz

Music Theatre

Organ

Percussion

Piano

Strings (cello, double bass, viola, violin)

Voice

Woodwinds

Bachelor of Music Education

Choral

General

Instrumental

In addition to the Bachelor of Music and Bachelor of Music Education degrees, the Bachelor of Arts degree in music is offered through the College of Music. The Bachelor of Arts degree in music allows students the opportunity to tailor their degree programs to their specifications by combining other areas of interest with general music studies, such as commercial music, community music, sacred music, and jazz.

The College of Music provides a music minor for the divisions of the University that require a minor course of study. Admission to the minor program requires:

- approval of the major department;
- approval of the College of Music; and
- a placement audition level on an approved instrument or voice.

Detailed information can be obtained from the College of Music's undergraduate studies office.

Graduate Degrees

The following are the graduate degrees offered by the College of Music:

Master of Arts in Arts Administration

Master of Arts in Music (Areas of Emphasis: Music/Liberal Arts, Piano Technology)

Master of Music in Composition

Master of Music in Music Theory

Master of Music in Music Therapy

Master of Music in Musicology

Master of Music in Opera Production (coaching or directing)

Master of Music in Performance

Accompanying

Conducting (band, choral, or orchestral)

Guitar

Harp

Jazz

Organ

Piano

Piano Pedagogy

Strings

Voice

Woodwinds, Brass, or Percussion

Master of Music Education

Doctor of Music in Composition

Doctor of Music in Performance

Collaborative Piano

Guitar

Harp

Organ

Piano

Strings

Voice

Woodwinds, Brass, or Percussion

Doctor of Philosophy in Music Education

Doctor of Philosophy in Musicology

Doctor of Philosophy in Music Theory

Graduate Certificate in Piano Performance

Consult the Graduate Bulletin for information on the graduate programs offered by the College of Music.

Facilities

Music Facilities

The College of Music enjoys excellent teaching, research, and performance facilities. The two College of Music buildings are located on Copeland Street on the east side of the campus. The Kuersteiner Building, completed in 1948, is a four-story structure that is connected to the Wiley L. Housewright Music Building, which was completed spring 1979. The College of Music also occupies several offices in the Longmire and Kellogg Buildings. These buildings house administrative offices; teaching studios; classrooms; band, orchestra, choral, opera, and ensemble rehearsal halls; commercial music studios; electronic music studios; world music studios; early music studios; concert and recital halls; the Warren D. Allen Music Library; the Center for Music Research; and 105 general use and specialized practice rooms. All music facilities are structurally designed for maximum effectiveness.

Concert Facilities

The Opperman Music Hall, a 408-seat concert hall located in the Kuersteiner Building, is used for faculty recitals, concerts, masterclasses, and lectures. The Ernst von Dohnányi Recital Hall, located in the Housewright Music Building, is a 215-seat recital and lecture facility, while the Longmire Recital Hall in the Longmire Building is a 140-seat facility used for recitals and lectures. Lindsay Recital Hall has 98 seats on a telescoping platform that can be folded back to create an open floor space for special presentations/rehearsals and is used for a variety of small performances. Outdoor performances are occasionally scheduled during the fall and spring in the Owen F. Sellers Music Amphitheatre, while Ruby Diamond Concert Hall provides an impressive large concert environment for opera and major concert productions.

Music Library

As one of the major music libraries of the southeastern United States, the Warren D. Allen Music Library includes an extensive collection of over 200,000 physical items, including more than 80,000 scores, 27,000 books, 42,000 albums and CDs, 2,000 video recordings, and thousands of volumes of periodicals and microforms, plus extensive online streaming audio and video options. The library's special collections house many rare and unique items dating from as early as the 16th century. Public access computers and equipment for sound and video playback are available for patron use. The library employs eight full-time staff, including four faculty librarians.

Opera Shops

Built in 1977 and 1978, the Opera Scene Shop provides 6,000 square feet of construction space with some storage areas. The building features a drafting office, elevated grid area for constructing wagons and assembling scenic flats or drops, complete hand and table tools, and a wooden "stage" area for painting drops. An opera production is built there each term, as well as sets for opera scenes and opera majors' projects.

The Opera Costume Shop is located in the Kellogg Building. Original costumes are created, or rental costumes altered each term. In addition, costumes are created for various opera workshop scene programs and outreach shows.

Organs

A 1975, 34-stop Holtkamp tracker (mechanical action) organ in Opperman Music Hall is used for recitals, concerts, and lessons. Practice organs include tracker and electric action instruments by Holtkamp and Wicks. Two portable continuo organs are available for performances requiring small instruments: a 1976, four-stop Holtkamp; and a 2003, three-stop Bennett and Giuttari with transposing keyboard. On permanent loan from the College to St. John's Episcopal Church, Tallahassee, a restored English chamber organ built by Hill and Davison between 1837 and 1838 is available in the church's Carter Chapel. Fine organs by Taylor & Boody, C. B. Fisk, and Casavant are available through longstanding arrangements with downtown churches within easy walking distance of the College. Two small organs from Juget-Sinclair Organbuilders, Montreal, were delivered in late 2013: a four-stop continuo organ with transposing keyboard for use by the Choral Department and a four-stop practice organ added to the organ practice room suite.

Opportunities

Honors Program

The College of Music offers honors work in several degree programs to encourage talented juniors and seniors to undertake independent and original research as part of the undergraduate experience. For requirements and other information, see the "University Honors Office and Honor Societies" chapter of this General Bulletin.

Specialized Studies Programs

In addition to the degree programs, the College of Music offers specialized studies programs that provide additional areas of emphasis. The specialized studies programs offered include:

Arts Administration, Graduate

College Teaching, Graduate

Honors Specialized Studies in Music, Undergraduate

Jazz Studies, Undergraduate

Music Education and Leadership, Graduate

Music Entrepreneurial Studies, Undergraduate

Music Therapy Equivalency, Graduate

Pedagogy of Music Theory, Graduate

Performance, Undergraduate

Piano Pedagogy, Undergraduate and Graduate

Sacred Music (instrumental or vocal emphasis), Undergraduate

Additional information regarding the specialized studies programs may be obtained from the College of Music's undergraduate or graduate studies offices.

Special Events

The College of Music provides students an opportunity to participate in many special events and experiences each year. Students interested in receiving additional information should contact the College of Music's publicity office or the College's undergraduate/graduate studies offices. A partial listing includes the following:

The Festival of New Music. This biennial festival features recent works by composers from throughout North America.

Housewright Scholar Residencies. The College of Music enjoys the residencies of visiting scholars each year through the Lucilla and Wiley Housewright Eminent Scholar Chair in Music.

Summer Music Camps. Each year the College of Music provides a performance institute for high school and middle school musicians.

Other Special Events. The College of Music regularly hosts various conventions and workshops, presents festivals, and gives special courses.

Work-Study. Students eligible for work-study through the Office of Financial Aid may request employment through the College of Music.

Faculty Citations. The College of Music may award faculty citations to outstanding students who are pursuing the baccalaureate degree or to graduates who hold a baccalaureate degree from the College of Music. These citations bear the names of distinguished former members of its faculty: the Ernst von Dohnányi citation for excellence in performance or composition; the Ella Scoble Opperman citation for distinguished achievement in the teaching of music and outstanding leadership; and the Warren D. Allen citation for excellence in scholarship. With faculty approval, additional citations may be awarded to graduates who hold master's or doctorate degrees from the College of Music.

Scholarships/Awards

College of Music financial assistance is available in the form of undergraduate music scholarships. These awards are available to undergraduate applicants who demonstrate superior musical ability and are normally renewable provided satisfactory academic and musical progress is demonstrated.

College of Music scholarship assistance ranges from \$500 to \$16,000. All undergraduate music major applicants are considered for College of Music financial assistance when they audition, provided they audition no later than the deadline established annually by the College of Music.

Additional information regarding College of Music financial assistance may be obtained from the College of Music website or by contacting the College of Music's Admissions Office.

Requirements

Undergraduate Studies

Assistant Dean of Undergraduate Studies: Dr. Joanna Hunt

Registering. All students working toward the Bachelor of Music degree, the Bachelor of Music Education degree, or the Bachelor of Arts degree in Music register directly in the College of Music.

Non-music majors. Students enrolled in other divisions of the University may take courses in music with the approval of the instructor and College of Music Academic Affairs.

CoreFSU Curriculum. Undergraduates are required to meet the CoreFSU Curriculum requirements as specified in the various music curricula.

Specific Requirements for all Music Majors

Entrance and Placement Audition. All entering students whose curricula require applied music study must take a placement audition and meet appropriate minimum standards through this audition before being granted admission to the College of Music. This audition is heard by a closed faculty jury from the appropriate area. Audition guidelines can be found on the College of Music Admissions website. If students do not meet the minimum standard requirement for applied study, they may reattempt in a future admission cycle (up to a maximum of three unsuccessful attempts). All students have the option of a reexamination for a higher course number at the end of any term.

Jury Examinations. All performance majors and principals must meet the applied music proficiencies for their individual degree program each term for continuation in the music major. Jury examinations are required of all performance majors and principals.

Note: At their discretion, applied instructors may require a student to take a jury examination at the end of any term.

Recital Examinations. Candidates for the Bachelor of Music degree in performance are required to present a joint recital during the junior year (MV_ 3970) *and a complete recital in the senior year (MV_ 4971)*. An examination will precede each of these recitals by at least two weeks. The area faculty will determine the content of the examination. A candidate who passes the examination by a two-thirds positive majority (unless otherwise specified by the area or degree) is eligible to present the required recital.

Student Recital Attendance. All undergraduate music majors must enroll and receive a satisfactory grade ("S") in student recital attendance (MUS 1010r) for a total of six terms during the undergraduate degree program. Attendance requirements for transfer students who were music majors at the institution from which the transfer is made will be determined by the College of Music in accordance with the number of credit hours completed.

Chamber Music. All woodwind and brass first-year and first-year transfer students must register for MUN 2460 Chamber Music during the first Spring and second fall terms. String first-year and first-year transfer students must register during the first two Fall terms. Other transfers in these areas must register for MUN 2460/4463 during their first fall term at the University.

Curricular Regulations

Auditions. Placement auditions for all undergraduate majors and music minors are required prior to registration for applied study. Jury examinations are given following two terms of study in each applied music series (MV_ 1311–4346 *series for all majors except performance majors*; MV_ 1411–4446 *series for performance majors*).

CoreFSU Curriculum Requirements. CoreFSU Curriculum requirements for all undergraduate curricula are listed by areas in the "Undergraduate Degree Requirements" chapter of this General Bulletin. Undergraduate music majors will fulfill the History requirement by selecting MUH 3211 (three credit hours), and the Humanities and Cultural Practice requirement by selecting MUL 2110 and MUH 2512 (four credit hours). Therapy, choral, instrumental, and general music education majors will select PSY 2012 General Psychology (three credit hours) as the Social Science requirement.

All Music Majors. A candidate for a baccalaureate degree must satisfy the following University requirements:

- CoreFSU Curriculum cumulative grade point average (GPA) must be 2.0 or higher
- Cumulative GPA on all college work must be 2.0 or higher. Cumulative GPA for all music courses must be 2.0 or higher
- Courses in CoreFSU Curriculum used to fulfill State Board of Education Rule 6A-10.030 must each be completed with a grade of "C–" or higher
- A minimum of 45 credit hours of upper division must be completed (3000 and 4000 level courses)
- The final 30 credit hours must be completed at Florida State University; and
- A minimum of 120 credit hours is required for graduation.

Each student is strongly urged to be knowledgeable of curricular requirements and University regulations that govern the student's selected academic program. Although an advisor is assigned to aid and assist a student in academic advisement matters, it is imperative for a student to assume the personal responsibility regarding academic progress and successful completion of the program.

Curricula Leading to the Bachelor of Music Degrees

Note: Students are encouraged to obtain specific program of study guides from the College of Music website, at <https://music.fsu.edu>.

Performance Majors. Candidates for the Bachelor of Music degree in performance must select an area of concentration—piano, organ, voice, harp, guitar, percussion, jazz, or a string, woodwind, or brass instrument—and follow the curriculum in the chosen area of concentration. Bachelor of Music degree candidates in all areas of performance are required to present a joint recital during the junior year (MV3970) *and a complete recital during the senior year (MV4971)*. An examination will precede every such recital by at least two weeks.

All performance majors except piano and organ majors are required to demonstrate proficiency in playing piano accompaniments of medium difficulty (completion of second-year class piano [MVK 2121r] requirements). Credit earned in class piano may be used to satisfy the applied music secondary requirement. This requirement must be met before the end of the junior year.

Piano Performance Majors. Total of 120 credit hours: 34 credit hours and jury competency in applied music, including junior and senior recitals; four credit hours in keyboard literature; 22 credit hours in theory; ten credit hours in music history and literature; eight credit hours of ensemble; eight credit hours of piano pedagogy and piano accompanying; student recital attendance; one credit hour of music technology; one credit hour of conducting, and 31 credit hours of CoreFSU Curriculum.

Organ Performance Majors. Total of 120 credit hours: 32 credit hours and jury competency in applied music, including junior and senior recitals; four credit hours in applied music secondary; ten credit hours in pedagogy and repertory; 22 credit hours in theory; ten credit hours in music history and literature; six credit hours of ensemble; student recital attendance;; one credit hour of music technology; one credit hour of conducting; and 28 credit hours of CoreFSU Curriculum.

Voice Performance Majors. Total of 131 credit hours: 24 credit hours and jury competency in applied music, including junior and senior recitals; four credit hours in applied music secondary; 22 credit hours of theory; ten credit hours in music history and literature; six credit hours of ensemble; student recital attendance; 24 credit hours in diction and foreign language; five credit hours of choral literature and conducting and vocal pedagogy; six credit hours of vocal solo literature; four credit hours of opera/music theatre electives; one credit hour of music technology; and 31 credit hours of CoreFSU Curriculum.

Strings Performance Majors. (Violin, Viola, Cello, Double Bass). Total of one 120 credit hours: 32 credit hours and jury competency in applied music, including junior and senior recitals; four credit hours in applied music secondary; 22 credit hours of theory; ten credit hours in music history and literature; 12 credit hours of ensemble; student recital attendance; eight credit hours of repertory and pedagogy; one credit hour of conducting; one credit hour of music technology; and 31 credit hours of CoreFSU Curriculum.

Harp Performance Majors. Total of 120 credit hours: 36 credit hours and jury competency in applied music, including junior and senior recitals; four credit hours in applied music secondary; four credit hours in harp pedagogy and literature; 22 credit hours of theory; ten credit hours of music history and literature; student recital attendance; eight credit hours of ensemble; three credit hours of electives; one credit hour of music technology; one credit hour of conducting; and 31 credit hours of CoreFSU Curriculum.

Guitar Performance Majors. Total of 125 credit hours: 32 credit hours and jury competency in applied music, including junior and senior recitals; four credit hours in applied music secondary; 22 credit hours of theory; ten credit hours in music history and literature; four credit hours of ensemble; student recital attendance; 12 credit hours in repertory and literature and pedagogy; eight credit hours of foreign language; one credit hour of conducting; one credit hour of music technology; and 31 credit hours of CoreFSU Curriculum.

Woodwind, Brass, or Percussion Performance Majors. Total of 120 credit hours: 28 credit hours and jury competency in applied music, including junior and senior recitals; four credit hours in applied music secondary; six credit hours in wind and percussion instrument literature and pedagogy; 22 credit hours of theory; ten credit hours of music history and literature; student recital attendance; 12 credit hours of ensemble; six credit hours of electives; one credit hour of music technology; one credit hour of conducting; and 31 credit hours of CoreFSU Curriculum.

Jazz Performance Majors. Total of 123 credit hours: 28 credit hours and jury competency in applied music, including junior and senior recitals; four credit hours in applied music secondary; 15 credit hours in jazz improvisation, jazz theory and arranging, jazz history, and jazz ensemble techniques; 22 credit hours of music theory, ten credit hours of music history and literature; student recital attendance; 12 credit hours of ensemble; one credit hour of music technology; one credit hour of conducting; and 31 credit hours of CoreFSU Curriculum.

Composition. Approval by the composition faculty is required for admission to the program. Total of one 120 hours: 16 credit hours and jury competency in applied music; four credit hours in applied music secondary; 35 credit hours of theory; 16 credit hours of composition; ten credit hours of music history and literature; student recital attendance; senior recital of compositions; six credit hours of ensemble;; one credit hour of music technology; one credit hour of conducting; and 31credit hours of CoreFSU Curriculum.

Candidates for the Bachelor of Music degree in composition must pursue, and complete by jury exam, the study of a principal instrument through the MV_4341–4346 series. If keyboard is not chosen as the principal instrument, the candidate must fulfill the requirements of the completion of third-year (MVK 3131r) class piano. A recital of compositions by the composition major is required during the senior year.

Music Theory. Approval by the theory faculty is required for admission. Total of 120 credit hours: 16 credit hours and jury competency in applied music; six credit hours in applied music secondary; 35 credit hours of theory;; ten credit hours of music history and literature; student recital attendance;; two credit hours of thesis; six credit hours of ensemble; 12 credit hours of a foreign language ; one credit hour of music technology; one credit hour of conducting, and 31 credit hours of CoreFSU Curriculum.

Candidates for the Bachelor of Music degree in theory must pursue, and complete by jury exam, the study of a principal instrument through the MV_4341–4346 series. If keyboard is not chosen as the principal instrument, the candidate must fulfill the requirements of the completion of third-year (MVK 3131r) class piano. A senior thesis by the theory major is required during the senior year.

Music Theatre. Approval by the music theatre faculty is required for admission. Total of 132 credit hours: 16 credit hours and jury competency in applied music, including junior recital equivalency; four credit hours in applied music secondary; 16 credit hours of theory; ten credit hours of music history and literature; 18 credit hours of theatre studies; 21 credit hours of movement techniques/dance; four credit hours of music theatre repertory; two credit hours of ensemble; eight credit hours of music theatre workshop; student recital attendance; one credit hour of music technology; one credit hour of conducting; and 31 credit hours of CoreFSU Curriculum.

Music Therapy. Total of 120 credit hours: 12 credit hours and jury competency in applied music; seven credit hours in applied music secondary; 16 credit hours of theory; ten credit hours of music history and literature; 25 credit hours of music therapy; student recital attendance; seven credit hours of ensemble; 16 credit hours of behavioral/health/natural science; and 31 credit hours of CoreFSU Curriculum. Following the completion of the academic program, candidates must serve a six-month resident internship at an affiliated, approved clinical center. Certain courses may satisfy both CoreFSU Curriculum and degree requirements. Candidates for the Bachelor of Music degree in music therapy who complete by jury exam the MV_ 2321–2326 level in the principal performance area may continue principal instrument study or may elect to study in two or three secondary performance areas. Dance may be used as one of the secondary performance areas. If piano is not the principal instrument, the candidate is required to meet the minimum internship requirements in piano either by completion of second-year class piano requirements (MVK 2121r) or by examination. A total of 19 credit hours in applied music is required. Students completing the bachelor's degree in music therapy are eligible to sit for the National Certification Examination and earn the credential MT-BC (Music Therapist Board Certified).

Curricula Leading to the Bachelor of Music Education Degrees

Music Education Majors. Candidates for the Bachelor of Music Education degree in choral music must choose as a principal instrument voice, piano, harp, guitar, or organ. Candidates for the Bachelor of Music Education degree in instrumental music will choose as a principal instrument piano, organ, guitar, or an orchestral, band, or jazz instrument. Candidates for the Bachelor of Music Education degree with an emphasis in music for the general student must choose as a principal instrument voice, piano, harp, guitar, organ, or an orchestral, band, or jazz instrument. All music education majors must complete applied music requirements as specified in the respective curricula. All music education majors are required to meet the minimum requirements in class piano and class guitar prior to internship.

Florida has placed the following requirements on entry to a teacher certification program:

- Grades of "C-" or better in all freshman English and basic mathematics courses; and
- Additional requirements as stipulated by each department.

Admission to the Music Education Professional Sequence. The music education professional sequence comprises the following upper-division courses in the music education curriculum: MUE 3311, 3334, 3344, 3443, 3491, 3492, 3493, 3494, 3495r, 3496r, 4324, 4342, 4392, 4411, 4433, 4480, 4481, 4940; MUS 4970r.

Students pursuing the Bachelor of Music Education degree in general, choral, or instrumental music may apply to the Internship Committee for admission to the professional sequence upon completion of the equivalent of 45 credit hours at Florida State University or transfer of 45 credit hours from an accredited community college or senior institution. Students may not enroll in courses listed in the professional sequence prior to formal approval by the Internship Committee.

Qualification for admission to the professional sequence is based upon the following minimum criteria:

- Cumulative GPA of 2.5
- Cumulative music GPA of 3.0
- Successful completion of MUE 2040 with minimum grade of "C-"
- Successful completion of the FTCE
- Completion of CoreFSU Curriculum requirements in English and mathematics with minimum grade of "C-"
- Successful completion of sophomore level applied jury; and
- Satisfactory faculty evaluations in the areas of music education, applied music, music theory, class piano/guitar, and ensembles.

Transfer students who do not meet all of the above criteria may be admitted to the professional sequence on a provisional basis and may enroll in a maximum of five credit hours of professional sequence coursework during the first term of residence. Students assigned provisional status must complete all requirements and achieve a minimum overall GPA of 2.8 at the conclusion of the first term.

Students may be required to appear before the Internship Committee for an interview for continuation in the MEPS and/or Internship. The committee will decide on continuation based on the criteria stated above, as well as other factors relating to teaching competency and disposition. Applicants denied admission may re-apply during the subsequent semester. Those who re-apply must appear in person, document the removal of the deficiencies, and present any other pertinent information to support reconsideration of the application. Students applying for teacher certification in the state of Florida upon completion of the degree program should request that the certificate be assigned under the status of music education K-12.

Bachelor of Music Education—Instrumental. Total of one 134 credit hours: 12 credit hours and jury competency in applied music; three credit hours in applied music secondary; 16 credit hours of theory; ten credit hours of music history and literature; four credit hours of ensemble; student recital attendance; 54 credit hours of music education including internship (students intending to intern in an elementary school must complete MUE 3344 [3] the term preceding internship); two credit hours of senior project/recital; three credit hours of psychology; and 28 credit hours of CoreFSU Curriculum.

Bachelor of Music Education—Choral. Total of 134 credit hours: 12 credit hours of applied music; five credit hours of applied music secondary; 16 credit hours of theory; ten credit hours of music history and literature; two credit hours of senior project/recital; student recital attendance; 53 credit hours of music education including internship (students intending to intern in an elementary school must complete MUE 3344 [3] the term preceding internship); six credit hours of ensemble; three credit hours of psychology; and 28 credit hours of CoreFSU Curriculum.

Bachelor of Music Education—General Emphasis. Total of one 134 credit hours: 12 credit hours and jury competency in applied music; six credit hours in applied music secondary; 16 credit hours of theory; ten credit hours of music history and literature; five credit hours of ensemble; student recital attendance; 51 credit hours of music education including internship; two credit hours of senior project; three credit hours of psychology; and 28 credit hours of CoreFSU Curriculum.

Curriculum Leading to the Bachelor of Arts Degree in Music

A total of 120 credit hours: eight credit hours and jury competency in applied music; 16 credit hours of theory; ten credit hours of music history and literature; four credit hours of ensemble; 12 credit hours of upper-division music electives; student recital attendance; 12 credit hours of foreign language; 30 credit hours of electives/minor requirements; and 31 non-music credit hours of CoreFSU Curriculum. At least 66 credit hours must be earned in non-music coursework.

BA Community Music requirements include six credits of music analysis and writing, four to six credits in music and contemporary society, 12 credits in music-making, 18 credits in music and community engagement, 21 credits in advised interdisciplinary electives, student recital attendance, 12 credit hours of foreign language; and 31 non-music credit hours of CoreFSU Curriculum. At least 66 credit hours must be earned in non-music coursework.

Requirements for a Minor in Music

Admission to the program is by approval of the College of Music and by a placement audition at the principal level on an approved instrument or voice.

Music Minor. Total of 25 credit hours: four credit hours in applied music; 12 credit hours of theory; seven credit hours of music history and literature; two credit hours of ensemble; and two credits of student recital attendance.

THE COLLEGE OF MUSIC

GRADUATE STUDIES

Information for Graduate Students

Dean: Todd Queen; **Associate Deans:** Elizabeth Avery, Sarah Eyerly, William Fredrickson, Gregory Jones

The graduate program of the College of Music is one of the largest and most comprehensive in the country. Accredited by the National Association of Schools of Music since 1930, it has a long and illustrious history of graduating outstanding performers, composers, scholars, administrators, educators, and therapists.

Graduate Degree Programs Offered

The following degrees are offered through the College of Music: the Master of Music (MM) degree in accompanying, choral conducting, composition, instrumental conducting, jazz studies, musicology (both historical musicology and ethnomusicology), music theory, music therapy, opera production, music performance, and piano pedagogy; the Master of Music Education (MME) degree; the Master of Arts (MA) degree; the Master of Arts (MA) degree in arts administration; the Doctor of Philosophy (PhD) degree in music education; the Doctor of Philosophy (PhD) degree in music (musicology and music theory); and the Doctor of Music (DM) degree in composition or in performance (bassoon, clarinet, collaborative piano, double bass, flute, guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice). For more detailed information about these degree programs, consult the graduate studies office in the College of Music. All students working toward master's and doctoral degrees in music register directly in the College of Music.

Specialized Studies Programs

In addition to its degree programs, the College of Music offers several specialized studies programs that provide an additional area of emphasis for graduate students. These include specialized studies programs in arts administration (doctoral students only), college teaching (doctoral students only), jazz studies, music leadership, pedagogy of music theory, piano pedagogy, and sacred music. Further information about admission to, and special requirements of, these programs is available from the graduate studies office.

Music Facilities

The College of Music enjoys excellent teaching, research, and performance facilities. The two College of Music buildings are located on Copeland Street on the east side of the campus. The Kuersteiner Building, completed in 1948, is a four-story structure connected to the Wiley L. Housewright Music Building, which was completed in Spring 1979. The College of Music also occupies several offices in the Longmire Building and Kellogg Building. These buildings house administrative offices; teaching studios; classrooms; band, orchestra, choral, opera, and ensemble rehearsal halls; electronic music studios; commercial music studios; world music studios; early music studios; concert and recital halls; the Warren D. Allen Music Library; the Center for Music Research; and 105 general use and specialized practice rooms. All music facilities are structurally designed for maximum effectiveness.

Concert Facilities

The Opperman Music Hall, a 430-seat concert hall located in the Kuersteiner Building, is used for faculty and recitals, concerts, master classes, and lectures. The Ernst von Dohnányi Recital Hall, located in the Housewright Music Building, is a 215-seat recital and lecture facility, while the Longmire Recital Hall in the Longmire Building is a 140-seat facility used for recitals and lectures. Lindsay Recital Hall has 98 seats on a telescoping platform that can be folded back to create an open floor space for special presentations/rehearsals and is used for a variety of performances. Outdoor performances are occasionally scheduled during the Fall and Spring in the Owen F. Sellers Music Amphitheatre, while the 1200-seat Ruby Diamond Concert Hall provides an impressive large concert environment for opera and major concert productions.

Music Library

The Warren D. Allen Music Library serves the students and faculty of the College of Music, as well as many users from other areas of the University. One of the major music libraries of the southeastern United States, the library provides a pleasant setting conducive to the efficient utilization of the extensive collection of over 200,000 scores, sound recordings, videos, books, periodicals, and microforms. Housed in 18,000 square feet of space with comfortable furnishings and excellent sound equipment, the music library provides students with impressive resources and surroundings for the pursuit of their studies. A librarian and other library staff are on duty to assist students and faculty in their use of the library.

Opera Shops

Built in 1977–78, the Opera Scene Shop provides 6,000 square feet of construction space with some storage areas. The building features a drafting office, elevated grid area for constructing wagons and assembling scenic flats or drops, complete hand and table tools, and a wooden “stage” area for painting drops. An opera production is built there each term, as well as sets for opera scenes and opera majors' projects.

The Opera Costume Shop is in the Kellogg Building. Original costumes are created, or rental costumes altered each term. In addition, costumes are constructed for various opera workshop scene programs and school outreach shows.

Organs

A 1975, 34-stop Holtkamp tracker (mechanical action) organ in Opperman Music Hall is used for recitals, concerts, and lessons. Practice organs include tracker and electric action instruments by Holtkamp and Wicks. Two portable continuo organs are available for performances requiring small instruments: a 1976 four-stop Holtkamp; and a 2003, three-stop Bennett and Giuttari with transposing keyboard. On permanent loan from the College to St. John's Episcopal Church, Tallahassee, a restored English chamber organ built by Hill and Davison in 1837–38, is available in the church's Carter Chapel. Fine organs by Taylor & Boody, C. B. Fisk, and Casavant are available through longstanding arrangements with downtown churches within easy walking distance of the College. Two small organs from Juget-Sinclair Organ builders, Montreal, were delivered in late 2013: a four-stop continuo organ with transposing keyboard for use by the Choral Department and a four-stop practice organ to be added to the organ practice room suite.

Assistantships

Graduate assistantships are available in most areas of study in the College of Music. Graduate assistants receive an annual stipend based upon the service rendered, the nature of the service, and the qualifications of the student. Graduate assistants also receive a waiver of both in- and out-of-state tuition. Students with assistantships will still need to pay some per-term and some per-credit fees.

Application Requirements

Applicants for graduate music degree programs will be admitted after careful consideration of their credentials. A bachelor's or master's degree in music from an accredited institution is generally considered a prerequisite for admission; in cases where the undergraduate degree is not in the same area planned for graduate study, the student must demonstrate a level of achievement fully equivalent to the Bachelor of Music degree in the graduate field concerned. In addition, applicants for master's degree programs must: 1) fulfill university-wide admission requirements; and 2) meet College of Music requirements for specific degree programs. These may include auditions, interviews, Graduate Record Examination (GRE) scores, letters of recommendation, writing samples, or the submission of composition scores. Applicants for doctoral programs may be required to pass a diagnostic examination for admission to advanced study in the field concerned, usually during the first term in residence. Remedial coursework may also be required of a student, as determined by area faculty and placement examinations.

Master of Arts (MA) Degree

This degree offers advanced graduate instruction to students and professionals for whom the MM and MME degrees are neither appropriate nor desired. The required and related course content is covered in four course areas that comprise the core of all graduate music curriculum. These courses are: Music Bibliography (MUS 5711; two credit hours); Applied Music or Music Ensemble (MVX 535X or MUN 5XXX; two credit hours); Music Theory (MUT 5XXX; three credit hours); and Music History (MUH 5XXX; three credit hours). The degree requires a culminating project, and MA Music students select either a thesis (MUS 59XX; six credit hours) or final project (MUS 59XX; three credit hours).

Master of Arts (MA) Degree in Arts Administration

This degree is offered to candidates in preparation for roles as leaders in designing, implementing, and managing arts activities. The requirements include ten credit hours in music core courses, 13 credit hours in arts administration core courses, seven credit hours in appropriate electives, and six credit hours in an arts administration internship in music.

Master of Music (MM) in Performance

Voice

Sixteen credit hours in applied music, including recital; two credit hours in ensemble; two credit hours in music bibliography; six credit hours in music history and music theory; and seven credit hours in music and/or non-music electives.

Electives must include four hours of voice/opera literature other than MUL 5620/21. MUO 5505 (Opera Workshop) may count for no more than four hours. Electives may include MUL 5620/21 (one credit each). Electives may NOT include applied music, ensemble, diction, or language.

Organ

Twelve credit hours in applied music, including recital; two credit hours in ensemble; two credit hours in music bibliography; six credit hours in music history and music theory; three credit hours in organ pedagogy; and seven credit hours in music and/or non-music electives.

Strings

Twenty credit hours in applied music, including recital; two credit hours in ensemble; two credit hours in music bibliography; six credit hours in music history and music theory; and four credit hours in music and/or non-music electives.

Harp

Sixteen credit hours in applied music, including recital; four credit hours in ensemble; two credit hours in music bibliography; six credit hours in music history and music theory; one credit hour in harp pedagogy; and four credit hours in music and/or non-music electives.

Piano

Sixteen credit hours in applied music, including recital; eight credit hours in solo piano literature; two credit hours in ensemble; two credit hours in music bibliography; and six credit hours in music history and music theory.

Accompanying

Nineteen credit hours in applied music, including recitals; six credit hours in vocal or instrumental literature; two credit hours in music bibliography; six credit hours in music history and music theory; and three credit hours in music and/or non-music electives.

Piano Pedagogy

Sixteen credit hours in applied music, including recital and a research project; six credit hours in advanced piano pedagogy; two credit hours in keyboard literature; two credit hours in music bibliography; six credit hours in music history and theory; and two credit hours in music electives.

Woodwinds, Brass, and Percussion

Twelve credit hours in applied music, including recital; two credit hours in ensemble; six credit hours in wind pedagogy and wind literature; two credit hours in music bibliography; six credit hours in music history and music theory; and four credit hours in music or non-music electives.

Choral Conducting

Fifteen credit hours in choral literature, advanced choral techniques, choral and orchestral conducting, and choral conducting project recital; three credit hours of applied music; two credit hours in ensemble; two credit hours in music bibliography or appropriate substitute; six credit hours in music history and music theory; and four credit hours in music or non-music electives.

Instrumental Conducting

Eight to ten credit hours in wind ensemble/band or orchestral conducting and recitals; six credit hours in music literature; twelve credit hours in music history and music theory; four credit hours in applied music; two credit hours in music bibliography or appropriate substitute; zero to one credit hours in ensemble; and six credit hours in music electives.

Jazz

Twenty credit hours in jazz studies, including jazz history, commercial music, contemporary media, jazz theory/arranging, jazz ensemble techniques, jazz improvisation, jazz ensembles, small jazz combo and jazz recital; three credit hours in college teaching in higher education; four credit hours in applied music; two credit hours in music bibliography; three credit hours in music theory; and one credit hour in music and/or non-music electives.

Master of Music (MM) in Theory

Thesis Track

Eighteen credit hours in music theory, consisting of three hours in Readings in Contemporary Theory and Analysis or in History of Music Theory, three hours in Pedagogy of Music Theory, three hours of Tonal Analysis, and three hours of Atonal Analysis; three credit hours in music history; six credit hours in thesis; and ten credit hours in non-theory music electives. Reading proficiency in German must be demonstrated by examination. The degree will be awarded upon completion of a written and oral comprehensive examination and defense of thesis.

Non-Thesis Track

Eighteen credit hours in music theory, consisting of three hours in Readings in Contemporary Theory and Analysis or in History of Music Theory, three hours in Pedagogy of Music Theory, three hours of Tonal Analysis, and three hours of Atonal Analysis, and six credit hours in composition or theory electives; three credit hours in music history; and ten credit hours in non-theory music electives. Reading proficiency in German must be demonstrated by examination. The degree will be awarded upon completion of a written and oral comprehensive examination and completion of all required coursework.

Master of Music (MM) in Composition

Six credit hours in composition, three credit hours in advanced orchestration; three credit hours in pedagogy of music theory; three credit hours in digital music synthesis; three credit hours of music history; six credit hours in thesis; two credit hours in music bibliography; and five credit hours in a music or non-music elective. The degree will be awarded upon completion of a 30-minute chamber recital of new works, a written and oral comprehensive examination, and defense of thesis.

Master of Music (MM) in Musicology

Twenty-one hours in musicology, consisting of three credit hours in Musicology in Practice, three credit hours in Music Where We Are, six hours of Music in Time, Space, & Place, and six credit hours in thesis; three credit hours in Research & Writing in Music and Sound Studies; zero to three credit hours in ensembles; three credit hours in music theory; and three credit hours in an elective course approved by the student's advisor.

All musicology candidates will be required to develop a reading knowledge of German or French (or, with the advisor's approval, a working knowledge in a language related to the candidate's thesis area).

Master of Music (MM) in Opera Production

Coaching Track

Sixteen credit hours in applied music; six credit hours in opera literature; three credit hours of an opera coaching project; two credit hours of music bibliography; three credit hours of music history; three credit hours of music theory; and three credit hours of electives.

Directing Track

Thirteen credit hours in opera courses, including opera production, opera directing, and opera literature; six credit hours chosen from music history, music theory, history of theater, history of art, or history of literature; two credit hours in music bibliography; three credit hours in stage/light/costume electives; three credit hours in an opera directing project; and eight credit hours in music or non-music electives.

Master of Music (MM) in Therapy

The graduate degree in music therapy requires a minimum of 16 credit hours in music therapy and related courses in music and allows for cognate studies in fields such as psychology, sociology, criminology, and habilitative sciences. Programs are planned individually with each student, following examinations that assess training, experience, and career objectives.

Thesis Track

The Master of Music degree in music therapy may be awarded upon completion of a minimum of 30 credit hours of approved graduate coursework with an acceptable grade point average and successful completion of a thesis and master's thesis defense.

Non-Thesis Track

The Master of Music degree in music therapy may be awarded, without a thesis, upon completion of a minimum of 36 credit hours of approved graduate coursework with an acceptable grade point average and successful completion of graduate clinical practicum and master's comprehensive examination.

Master of Music Education (MME)

Thesis Track

Fifteen credit hours in music education, including seminar and thesis; six credit hours in music theory and music history; two credit hours in music bibliography or an appropriate substitute; two credit hours in applied music; and nine credit hours in music and/or non-music electives.

Non-Thesis Track

A candidate for the Master of Music Education degree, with the approval of the major professor, may elect a non-thesis plan which requires a minimum of 36 credit hours of coursework, including the above courses (excluding the thesis) and a three-hour directed individual study project under the direction of the major professor.

The Doctor of Philosophy (PhD) Degree

Music Education

The Doctor of Philosophy degree in Music Education, awarded to candidates who pursue the course of study with distinction, and who show ability to do research and scholarly study, requires a minimum of 94 credit hours beyond the bachelor's degree. Thirty credit hours from the master's degree count toward the 94, and the remaining 64 credit hours are completed at FSU (40 credit hours of coursework plus 24 credit hours of Dissertation). **Note:** If the student received the master's degree from the College of Music, all graduate-level credit hours (except remedial history and theory) count toward the doctorate. At least 20 credit hours beyond the baccalaureate degree must be in music education. Nine credit hours each must be taken in two of the following areas: musicology, theory, education, psychology, composition, performance, or related fields.

The PhD degree in music education is also available with an emphasis in music therapy. That emphasis requires 70 credit hours beyond the baccalaureate degree (40 credit hours beyond the master's degree) as the minimum requirement for graduation, excluding credit earned in dissertation. At least 30 credit hours beyond the baccalaureate degree must be in music therapy and music education. Nine credit hours each must be taken in two of the following areas: musicology, composition, theory, computers in music, education, psychology, or related fields. In addition to general admission requirements, acceptance to the program is based on 1) two years of experience beyond the master's degree as a certified/registered music therapist, and 2) a diagnostic examination assessing the applicant's ability for advanced work in the field.

Music Theory

The Doctor of Philosophy degree in Music Theory is awarded to applicants who have achieved distinction in the analysis of music and who demonstrate the ability to do research and scholarly study. In addition to the admission requirements, acceptance to the program is based on: 1) a recognized Bachelor of Music degree or its equivalent, 2) the graduate music classification examination in music theory, music history, and applied music; and 3) a diagnostic examination which will further assess the applicant's qualifications for advanced work in the field.

The Doctor of Philosophy degree in Music Theory requires a minimum of 94 credit hours beyond the bachelor's degree. Thirty credit hours from the master's degree count toward the 94, and the remaining 64 credit hours are completed at FSU (40 credit hours of coursework plus 24 credit hours of Dissertation). **Note:** If the student received the master's degree from the College of Music, all graduate-level credit hours (except remedial history and Theory) count toward the doctorate. Forty-two credit hours required in major concentration, including at least eight focus courses, subject courses, and at least nine credit hours in a doctoral seminar in music theory. Three credit hours in an advanced musicology and two credit hours in music bibliography are also required. Refer to the program of studies form for a comprehensive list of requirements. All requirements for the Master of Music degree in music theory are considered prerequisite to taking the doctoral diagnostic examination. Students are not required to demonstrate proficiency in foreign languages but may count as many as six credit hours of graduate-level coursework in language studies toward their degree, if relevant to research interests. Students should consult the music theory PhD advisor.

The degree will be awarded upon completion of a written and oral preliminary examination and defense of dissertation.

Musicology

The Doctor of Philosophy degree in Musicology, awarded to applicants who demonstrate superior musicianship and scholarship, requires a minimum of 94 credit hours beyond the bachelor's degree. Thirty credit hours from the master's degree count toward the 94, and the remaining 64 credit hours are completed at FSU (40 credit hours of coursework plus 24 credit hours of dissertation). **Note:** If the student received the master's degree from the College of Music, all graduate-level credit hours (except remedial history and theory) count toward the doctorate. This will include 12 credit hours in advanced seminars in musicology. All requirements for the Master of Music in musicology are considered prerequisite to taking the doctoral diagnostic examination. A reading knowledge of French and German, or other languages pertaining to the area of specialization is required.

The Doctor of Music (DM) Degree

Composition

The Doctor of Music degree in Composition is awarded to candidates who have achieved distinction in composition, and who demonstrate ability to do research and scholarly study. The degree requires a minimum of 94 credit hours beyond the bachelor's degree. Thirty credit hours from the master's degree count toward the 94, and the remaining 64 credit hours are completed at FSU (40 credit hours of coursework plus 24 credit hours of Dissertation). **Note:** If the student received the master's degree from the College of Music, all graduate-level credit hours (except remedial history and theory) count toward the doctorate. All requirements for the Master of Music degree in composition are considered prerequisite to taking the doctoral preliminary examination.

Twelve credit hours in composition; six credit hours in writing skills (sixteenth-century counterpoint and fugue); two credit hours of conducting; six credit hours of music theory pedagogy; six credit hours of digital music synthesis; three credit hours of advanced orchestration; and 24 credit hours of dissertation are required.

Of the remaining credit requirements, three credit hours of contemporary music courses, three music theory course credit hours, and two credit hours in music bibliography must be completed. Elective courses may be taken as needed to attain the total number of credit hours required for the degree. With permission of the Major Professor, elective choices may include up to 8 credit hours of non-music coursework. The dissertation consists of a major compositional work, which usually is read by a large ensemble. The degree will be awarded upon completion of a written and oral preliminary examination and defense of dissertation.

Performance

The Doctor of Music degree in performance is awarded to candidates who have achieved distinction in public performance, and who demonstrate ability to do research and scholarly study. The degree requires a minimum of 94 credit hours beyond the bachelor's degree. Thirty credit hours from the master's degree count toward the 94, and the remaining 64 credit hours are completed at FSU (40 credit hours of coursework plus 24 credit hours of recitals and treatise). **Note:** If the student received the master's degree from the College of Music, all graduate-level credit hours (except remedial history and theory) count toward the doctorate. The following are concentrations under the Doctor of Music Degree in Performance. For all concentrations, a minimum of 94 credit hours beyond the baccalaureate degree is required. Thirty credit hours from the master's degree count toward the 94, and the remaining 64 credit hours are completed at FSU (40 credit hours of coursework plus 24 credit hours of recitals and treatise). **Note:** If the student received the master's degree from the College of Music, all graduate-level credit hours (except remedial history and theory) count toward the doctorate.

Piano, Violin, Viola, Violoncello, Double Bass, or Guitar Majors

The Doctor of Music degree in Piano, Violin, Viola, Violoncello, Double Bass, and Guitar requires a minimum of 94 credit hours beyond the bachelor's degree. Thirty credit hours from the master's degree count toward the 94, and the remaining 64 credit hours are completed at FSU (40 credit hours of coursework plus 24 credit hours of recitals and treatise). Note: If the student received the master's degree from the College of Music, all graduate-level credit hours (except remedial history and theory) count toward the doctorate. Thirty credit hours will be in the field of major concentration, including applied music lessons and ensembles.

Of the remaining credit hours, one area of not fewer than six credit hours is required in music history and/or music theory/composition; two credit hours in music bibliography; and 32 credit hours of electives, of which at least 24 credit hours must be in music electives.

Piano Performance Majors (Accompanying/Chamber Music Emphasis)

The Doctor of Music degree in Piano (Accompanying/Chamber Music Emphasis) requires a minimum of 94 credit hours beyond the bachelor's degree. Thirty credit hours from the master's degree count toward the 94, and the remaining 64 credit hours are completed at FSU (40 credit hours of coursework plus 24 credit hours of recitals and treatise). Note: If the student received the master's degree from the College of Music, all graduate-level credit hours (except remedial history and theory) count toward the doctorate. Fifty-two credit hours will be in the field of major concentration, including applied music lessons, techniques of vocal coaching, techniques of coaching for chamber music, opera, and voice; continuo playing; harpsichord; and ensemble.

Of the remaining credit hours, one area of not fewer than six credit hours is required in music history and/or music theory/composition; two hours in music bibliography; eleven hours in vocal and chamber music literature; and 23 hours in electives.

Voice Performance Majors

The Doctor of Music degree in Voice requires a minimum of 94 credit hours beyond the bachelor's degree. Thirty credit hours from the master's degree count toward the 94, and the remaining 64 credit hours are completed at FSU (40 credit hours of coursework plus 24 credit hours of recitals and treatise). **Note:** If the student received the master's degree from the College of Music, all graduate-level credit hours (except remedial history and theory) count toward the doctorate. Sixty credit hours will be in the field of major concentration, including applied music lessons, seminar in vocal pedagogy, voice/opera literature, recitals, treatise, repertoire coaching, and ensembles.

Of the remaining credit hours, one area of not fewer than six credit hours is required in music history and/or music theory/composition; two credit hours in music bibliography; and 26 credit hours of electives, of which at least 18 credit hours must be in music electives.

Woodwind, Brass, or Percussion Majors

The Doctor of Music degree in Woodwind, Brass, or Percussion requires a minimum of 94 credit hours beyond the bachelor's degree. Thirty credit hours from the master's degree count toward the 94, and the remaining 64 credit hours are completed at FSU (40 hours of coursework plus 24 hours of recitals and treatise). **Note:** If the student received the master's degree from the College of Music, all graduate-level credit hours (except remedial history and theory) count toward the doctorate. Fifty-four credit hours will be in the field of major concentration, including applied music lessons, ensembles, recitals, treatise, and including not less than six credit hours in wind and percussion pedagogy and wind and percussion literature.

Of the remaining credit hours, one area of not fewer than six credit hours is required in music history and/or music theory/composition; two credit hours in music bibliography; and 32 credit hours of electives, of which at least 24 credit hours must be in music electives.

Organ

The Doctor of Music degree in Organ requires a minimum of 94 credit hours beyond the bachelor's degree. Thirty credit hours from the master's degree count toward the 94, and the remaining 64 credit hours are completed at FSU (40 credit hours of coursework plus 24 credit hours of recitals and treatise). **Note:** If the student received the master's degree from the College of Music, all graduate-level credit hours (except remedial history and theory) count toward the doctorate. Fifty-four credit hours will be in the field of major concentration, including applied organ lessons, ensemble, continuo playing, applied harpsichord, literature/repertoire courses, and recitals and treatise.

Of the remaining credit hours, six credit hours are required in music history and/or music theory/composition; two credit hours in music bibliography; and 32 credit hours of electives, of which at least 24 credit hours must be in music electives.

All Performance Majors

Performance and research requirements consist of two, one-hour public recitals; one studio recital or lecture/demonstration; one performance of operatic role (voice majors only); and three chamber works (on the same or different program). Students are also required to write a research treatise on a subject related to their major field. For voice performance majors with an opera emphasis, the requirements are one public recital, two major opera roles, and one lecture recital/project. Opera emphasis students should consult with their major professor regarding the treatise or non-treatise track. For piano performance majors with an accompanying/chamber music emphasis, the requirements are two vocal accompanying recitals, two instrumental chamber music recitals, lecture recital, and the research treatise.

The treatise is a formal, scholarly, written document incorporating original research conducted by the student. A prospectus should be submitted to and approved by the supervisory committee in advance (usually done at the preliminary examination). With regards to the treatise, DM students may select one of two approaches:

Option 1. The student completes an original research document consisting of a minimum of 12,000 words (not including supplementary matter such as title page, table of contents, lists of figures, bibliography, and appendices).

Option 2. The student completes an original research document consisting of a minimum of 6,000 words (not including supplementary matter such as title page, table of contents, lists of figures, bibliography, and appendices). Also, the student performs an additional Lecture Recital (MV_ 6987) for one to four credit hours. Typically, this second lecture recital is related to the content of the written document.

Note:

All treatise-submission requirements as defined by The Graduate School and all University deadlines are applicable to both options above.

Following submission of the completed treatise to the supervisory committee, an oral defense with the committee is required. The treatise defense is normally held after completion of all recitals and submission of the treatise to the advisory committee. Students must register for MUS 8985 Treatise Defense during the credit in which the defense is conducted (normally the credit of graduation).

Guidelines for selection of music for lecture recitals are determined by each area or the supervisory committee. Guidelines may include consideration of genre and historical periods or other aspects an area might determine.

The preliminary examination is administered under university-wide regulations and must be completed at least six months prior to graduation.

The dissertation requirement is satisfied by registration for the recitals and the research treatise. The examination in defense of dissertation is satisfied by the examinations administered prior to recitals and by the defense of research treatise.

Examination in Defense of Dissertation and Treatise

The defense of the dissertation/treatise will be oral. Responsibility for suggesting the time, designating the place, and presiding at the examination rests with the major professor. It is recommended that students defend no later than the eighth week of classes in the semester of intent to graduate. Students must defend by no later than the format approval deadline in the semester of intent to graduate. Consult The Graduate School's Canvas site for more information as format-approval deadlines may change depending on the year.

Academic courtesy requires that the dissertation/treatise be submitted to each member of the supervisory committee at least four weeks before the date of the oral examination. The supervisory committee, the chair of the major department, and such other members of the faculty as may be appointed by the academic dean will conduct the examination. All members of the graduate faculty are invited to attend. At least two weeks prior to the date of the examination, the student or major professor will present an announcement of the dissertation/treatise title and the date and place of the examination to the Graduate School. Consult the Registration Guide for the deadline dates.

All committee members and the student must attend the entire defense in real time, either by being physically present or participating via distance technology (e.g., Skype or Zoom). If exceptional emergency circumstances, (e.g., medical, or other emergency situations), prevent the participation of a committee member, then it may be necessary to arrange for an additional appropriately qualified colleague to attend the defense. A minimum of four members with Graduate Faculty Status must participate. The oral examining committee will certify in writing to the academic dean of the major department the results of the examination: passed, failed, or to be reexamined. The report of results following a reexamination must indicate the student either passed or failed. To receive a passing grade, the written dissertation/treatise must be in final form or require only minor revisions at the time of the defense. A passing grade for the defense of treatise or dissertation requires at least a majority approval of the committee, and the committee must sign the doctoral exam form for the College of Music's file. In addition, if the student passes, each member must sign the manuscript signature form to substantiate the results of the defense. It is the responsibility of the major professor to submit this completed form either directly to the clearance advisor or to the appropriate college or departmental office for subsequent delivery to the clearance advisor in The Graduate School. A written critique of the conduct of the examination in defense of the dissertation/treatise should be submitted by the university representative from the graduate faculty to the College of Music academic dean and the dean of the Graduate School within one week after the date of defense. The degree cannot be awarded until both forms have been received by The Graduate School and the final version of the manuscript has been submitted to and approved by the clearance advisor.

The final version of the dissertation/treatise that is approved by the supervisory committee must be submitted electronically to the university manuscript clearance advisor in The Graduate School within 60 days of the defense date, or the student must re-defend. A manuscript processing fee is charged.

DEPARTMENT OF MUSIC

Undergraduate Department of Music

COLLEGE OF MUSIC

Website: <https://music.fsu.edu>

Professors: Anderson, Avery, Bakan, Buchler, Callender, Clendinning, Dorsey, Dunnigan, Eyerly, Fenton, Fredrickson, Gaber, Gainsford, Gregory, Gunderson, Jiménez, E.A. Jones, G. Jones, Jordan, Kalhous, Keesecker, Kelly, C. Moore, Ohlsson, Parks, Peterson, Porter, Queen, I. Quinn, Roberts, Rogers, P. Ryan, Sauer, Stebleton, Trujillo, VanWeelden, Von Glahn, Zwillich; **Associate Professors:** Barnhart, Bish, Bugai, De Cock, Deibel, Detweiler, Dumlavwalla, Gooding, Hanawalt, Holden, E.T. Jones, K. Jones, Large, Lumsden, McDonald, Okerlund, Rieger, Speed, G. Springer, J. Springer, Stillwell, Stonikas, Sung, Thomas, Timpone; **Assistant Professors:** Belfast, Beloglavec, Danielson, Grasso, Gümrukçuoğlu, Harrington, Hauser, Hernandez, Hightower, Iwamasa, Knapp, Koymen, League, Marvel, Matthews, Principi, M. Ryan, Sherer, M. Stenson, Ugay, Wan; **Visiting Assistant Professors:** Arthur, Bell, Bennett, Byrnes, Commander, Cano, Deng, Fisher, Hardin, Harris, Ivey, Lommler, McNeely, D. Moore, Mowery, Prasse, Rehard, Sahely, B. Stenson, Ward, Wharton; **Specialized Teaching Faculty:** Blanchard, Gordon, Lima, Lopez-Dabdoub, Peña, Plack, Songsirdej, Strickland, Yeoh; **Faculty Librarians:** Cohen, Green; **Assistant University Librarians:** A. Quinn, Uchimura

The College of Music has been a fully accredited member of the National Association of Schools of Music since 1930, and its degree requirements are in accordance with the latest published regulations of that association.

Undergraduate Degrees

The following are the undergraduate degrees offered by the College of Music:

Bachelor of Arts in Music (Areas of Emphasis: General Music, Commercial Music, Community Music, Jazz, Sacred Music)

Bachelor of Music in Composition

Bachelor of Music in Music Theory

Bachelor of Music in Music Therapy

Bachelor of Music in Performance

Brass

Guitar (classical)

Harp

Jazz

Music Theatre

Organ

Percussion

Piano

Strings (cello, double bass, viola, violin)

Voice

Woodwinds

Bachelor of Music Education

Choral

General

Instrumental

In addition to the Bachelor of Music (BM), the Bachelor of Music Education (BME), and the Bachelor of Arts (BA) degrees in music, the College of Music also provides a music minor for the divisions of the University that require a minor course of study.

For complete details of undergraduate degree requirements, plus a description of the college, its facilities, opportunities, and available financial assistance, refer to the "College of Music" chapter of this *General Bulletin*.

Digital Literacy Requirement

Students must complete at least one course designated as meeting the Digital Literacy Requirement with a grade of "C–" or higher. Courses fulfilling the Digital Literacy Requirement must accomplish at least three of the following outcomes:

- Evaluate and interpret the accuracy, credibility, and relevance of digital information
- Evaluate and interpret digital data and their implications
- Discuss the ways in which society and/or culture interact with digital technology
- Discuss digital technology trends and their professional implications
- Demonstrate the ability to use digital technology effectively
- Demonstrate the knowledge to use digital technology safely and ethically

Each academic major has determined the courses that fulfill the Digital Literacy requirement for that major. Students should contact their major department(s) to determine which courses will fulfill their Digital Literacy requirement.

Undergraduate majors in the music BA program satisfy this requirement by earning a grade of "C–" or higher in CGS 2060, CGS 2100, CGS 3406, EME 2040, ISC 3313, MUE 4690, or MUS 2360. Undergraduate majors in music teacher education satisfy this requirement by earning a grade of "C–" or higher in MUE 4690. Undergraduate majors in music composition, music performance, music theatre, music theory, and music therapy satisfy this requirement by earning a grade of "C–" or higher in MUS 2360.

State of Florida Common Program Prerequisites for Music

The Florida Virtual Campus (FLVC) houses the statewide, internet-based catalog of distance learning courses, degree programs, and resources offered by Florida's public colleges and universities, and they have developed operational procedures and technical guidelines for the catalog that all institutions must follow. The statute governing this policy can be reviewed by visiting <https://www.flsenate.gov/Laws/Statutes/2021/1006.73>.

FLVC has identified common program prerequisites for the degree program in Music. To obtain the most up-to-date, state-approved prerequisites for this degree, visit: <https://cpm.flvc.org/programs/149/228>.

Specific prerequisites are required for admission into the upper-division program and **must** be completed by the student at either a community college or a state university prior to being admitted to this program. **Students may be admitted into the University without completing the prerequisites but may not be admitted into the program.**

Honors in the Major

The College of Music offers honors in the major to encourage talented students to undertake independent research. For requirements and other information, see the "University Honors Office and Honor Societies" chapter of this *General Bulletin*.

Graduate Degrees

The following are the graduate degrees offered by the College of Music:

Master of Arts in Art Administration

Master of Arts in Music (Areas of Emphasis: Music/Liberal Arts, Piano Technology)

Master of Music in Composition

Master of Music in Music Theory

Master of Music in Music Therapy

Master of Music in Musicology

Master of Music in Opera Production (coaching or directing)

Master of Music in Performance

Accompanying

Conducting (band, choral, or orchestral)

Guitar

Harp

Jazz

Organ
Piano
Piano Pedagogy
Strings
Voice
Woodwinds, Brass, or Percussion
Master of Music Education
Doctor of Music in Composition
Doctor of Music in Performance
Collaborative Piano
Guitar
Harp
Organ
Piano
Strings
Voice
Woodwinds, Brass, or Percussion
Doctor of Philosophy in Music Education
Doctor of Philosophy in Musicology
Doctor of Philosophy in Music Theory
Graduate Certificate in Piano Performance

DEPARTMENT OF MUSIC

Undergraduate Courses

Definition of Prefixes

HUM—Humanities
IDH—Interdisciplinary Humanities
IDS—Interdisciplinary Studies
MUC—Music: Composition
MUE—Music Education
MUG—Music: Conducting
MUH—Music: History/Musicology
MUL—Music Literature
MUM—Music: Commercial/Management/Administration
MUN—Music Ensembles
MUO—Music: Opera/Musical Theatre
MUR—Music: Church
MUS—Music
MUT—Music: Theory
MUY—Music: Therapy
MVB—Applied Music: Brasses
MVH—Historical Instruments
MVJ—Applied Music: Jazz
MVK—Applied Music: Keyboard
MVO—Applied Music: Other
MVP—Applied Music: Percussion
MVS—Applied Music: Strings
MVV—Applied Music: Voice
MVW—Applied Music: Woodwinds

Undergraduate Courses

CoreFSU Curriculum

HUM 2937r. Humanities Honors Seminar (3). May be repeated to a maximum of nine credit hours as topics vary.

IDH 2130. Staging Identity and Difference in the American Musical Theatre (3). Prerequisite: Admission to the honors program. This course helps students explore how creative freedom, cultural identities and difference are represented in the American Musical. This course explores canonic American musicals ranging from Broadway's Golden Age to the present that demonstrate evolving views of difference and identity onstage.

IDH 2133. Musical Theatre in the Weimar Republic: Identities and Creative Freedom (3). Prerequisite: Admission to the honors program. This course helps students better understand the political, artistic and cultural forces that created the expansive range of musical and theatrical styles, genres, and performance in the Weimar Republic (1918-1933). The course explores the complex relationship between musical theatre (broadly defined) and its relationship to politics, censorship, and collective identities such as nationalism, religion, gender, sexuality and ethnicity. Special focus is given to the works of Kurt Weill and Bertolt Brecht.

IDS 2170. Music in the World (3). This course provides an introductory survey of various musical traditions in a global perspective, exploring music both as a phenomenon of sound and as a phenomenon of culture. As we survey music from around the world, we will emphasize the social context of music, including social structure, geography, globalization, mass mediation, concepts of religion, instruments, aesthetic priorities, and cultural beliefs that inform music within given cultural contexts. The focus, therefore, is on how music works in the world. This leads us to also ask how the world works within music. Includes selections from the Western canon.

IDS 2173. A Social History of America's Popular Music (3). This course offers a foundational survey of American music of various musical styles that have been integral to popular culture in the United States. Through readings, listening exercises, concert attendance, and written assignments, students will develop critical listening skills and learn how to discuss and write about music using appropriate terminology. Includes selections from the Western canon.

IDS 2371. Music and Culture in London (3). This course explores British musical and cultural traditions, both innate and imported, and the notion of how a national artistic identity can be expanded and transformed.

IDS 2461. Music and International Human Rights (3). Music is extraordinarily powerful in its ability to communicate and persuade. Because of this ability, music is also inherently political. This course will investigate the dialogic role music plays worldwide in negotiating, consolidating, and questioning power between powerful macro-reaching political entities (corporations, nation-states) and micro-locals (villages, regions, sub-cultures). Students will assess and examine what human rights are in terms of their relationship to music production and performance and will use analytical tools to examine pertinent case studies and relevant global trends. The course will strongly encourage students to discuss and reflect upon musical selections from the Western canon.

IDS 2660. Seeing Sound, Hearing Pictures: The Interaction of Music and Photography (3). This course selects a specific category of sound, music, and a specific visual medium, photography, to explore the nature of each and to examine how the aural and visual interact today.

IDS 2672. Music and Film (3). This course is an overview of the uses and meanings of music in the development of film during the past 130 years. The tradition of film music is firmly rooted in works from the Western canon, and that tradition will be central to this course. More recent developments, however, have incorporated an extraordinary diversity of musical influences and styles, from jazz, hip hop, and noise art to Egyptian popular song and Indian Bhangra. The course will look at how this wide range of music has come to impact the film experience for directors, composers, musicians, and audiences from the time of the introduction of sound. The course will additionally consider newer, related media, such as music and sound in television and video games.

IDS 3648. Beethoven in America (3). This course examines Beethoven as an icon in American culture, and the way that his music has been used and interpreted in American society. The course emphasis is on what Beethoven's presence tells us about American society itself.

Composition

MUC 1211. Composition (2). Prerequisites: MUT 1111, MUT 1241, and instructor permission. This course examines the elements of form and composition. For composition majors only.

MUC 2221r. Composition (2). Prerequisite: MUC 1211. This course studies techniques of composition. For composition majors only. May be repeated to a maximum of four credit hours.

MUC 3231r. Composition (3). Prerequisites: MUC 2221 and instructor permission. For composition majors only. May be repeated to a maximum of six credit hours.

MUC 3610. Film Scoring (3). Prerequisite: Instructor permission. This course studies techniques of film scoring and review of application requirements.

MUC 3620r. Jazz Composition (3). This course examines techniques of creative jazz composition and literature. May be repeated to a maximum of six credit hours.

MUC 4103r. Composition (2). Prerequisite: MUT 2117. For non-composition majors only. May be repeated to a maximum of four credit hours.

MUC 4241r. Composition (3). Prerequisite: MUC 3231. For composition majors only. May be repeated to a maximum of six credit hours.

MUC 4950. Composition Senior Recital (0). (S/U grade only.) This course consists of preparing and presenting a formal recital of works composed by the student.

Music Education

MUE 1093. Freshman Seminar (1).

MUE 2040. Introduction to Teaching Music (3). Prerequisite: MV (B, J, K, O, S, V, W) 1310-1319 series or instructor permission. This course provides students with an introduction to music teaching and learning.

MUE 2410. Choral Techniques for Non-Voice Principals (2). Prerequisite: Non-vocal music education majors or instructor permission. Corequisite: University Chorale (Summer) or approved substitute. This course examines individual and group vocal techniques for the non-voice music education major.

MUE 2412. Introduction to Wind and Percussion Instruments (2). This course examines methods of tone production and pedagogy of brass, woodwind, and percussion instruments. Required of music education choral majors.

MUE 3091. Orientation to Music Education/Therapy (1). (S/U grade only.) This course provides students with an orientation to the career options in music therapy.

MUE 3311. Reading and Teaching Music: Elementary (3). This course seeks to introduce the prospective music teacher to a variety of skills and techniques necessary for successful teaching in elementary school settings.

MUE 3334. Assessment and Teaching Music: Secondary Schools (3). Prerequisite: MUE 3311. This course is designed for undergraduate music education majors planning to teach general music classes in secondary schools and provides knowledge and experiences aimed at improving the student's understanding, skills, and confidence as a teacher and musician.

MUE 3343. The Instrumental Program Strings and Orchestra (3). This course is required of music education instrumental majors.

MUE 3344. Teaching General Music K-12 (3). Prerequisites: MUE 3311 and MUE 3334. This course examines the rationale, sequence, and learning theory in relation to music for the general student (K-12).

MUE 3443. Introduction to Teaching String Instruments (3). Prerequisite: Admission to the professional sequence or instructor permission. This course provides students with teaching and performance techniques for string instruments.

MUE 3456. Techniques and Teaching: Oboe, Bassoon (2). This course examines the application of performance and teaching techniques and practices unique to oboe and bassoon.

MUE 3457. Techniques and Teaching: Flute, Clarinet, Saxophone (2). This course examines the application of performance and teaching techniques and practices unique, to flute, clarinet, and saxophone.

MUE 3465. Techniques and Teaching: Brass Instruments (2). This course examines the application of performance and teaching techniques and practices unique to brasses.

MUE 3475. Techniques and Teaching: Percussion Instruments (2). This course examines the application of performance and teaching techniques and practices unique to percussion.

MUE 3491. Communication Skills for the Musician: Choral (2). This course introduces development of choral, verbal, and non-verbal communication skills; conducting skills; and knowledge of choral literature.

MUE 3492. Choral Literature and Conducting (2). Corequisite: MUE 3495.

MUE 3493. Communication Skills for the Musician: Instrumental (2). This course examines communication in the conducting of instrumental music in public schools. It emphasizes verbal and non-verbal rehearsal techniques and the application of pedagogical skills in the classroom.

MUE 3494. Band and Orchestral Literature and Conducting (2). Corequisite: MUE 3496.

MUE 3495r. Music Education Laboratory: Choral (1). This course is required of all music education majors. May be repeated to a maximum of four credit hours; may be repeated within the same term.

MUE 3496r. Music Education Laboratory (1). This course is required for all undergraduate instrumental (string) music education majors. Students have the opportunities to read current writings on string pedagogy, listen to and perform essential string literature, and to develop additional playing skills. This course may be repeated to a maximum of six credit hours; may be repeated within the same term.

MUE 3941r. FSU Capital Children's Choir Internship (1). This course consists of an internship with the Capital Children's Chorus of Tallahassee, including providing instructional activity and concert preparation under faculty supervision.

MUE 4044. Music Education in the American Society (3). This course analyzes the interaction of society, culture, and musical behavior with the activities, attitudes, and behaviors in the United States' school systems.

MUE 4092r. Arts in Medicine Service (1-3). This course orients, teaches, and coordinates students who wish to volunteer for Arts in Medicine practica at Tallahassee Memorial HealthCare. The purpose of the course is to allow each student to use her/his particular talents to benefit Tallahassee Memorial HealthCare patients, families, and staff. For each hour of academic credit, students are required to complete two hours per week of volunteer service throughout the term. May be repeated to a maximum of three credit hours.

MUE 4324. ESOL in the Music Classroom (3). Prerequisite: MUE 4044. This course explores the theory and application of teaching English to speakers of other languages in the music classroom (non-content area). Learning and teaching strategies for limited English proficient (LEP) student in the music class.

MUE 4342. The Instrumental Program in the Schools Band (2). Prerequisites: MUE 3343 and MUE 3494.

MUE 4352. Orff Schulwerk Level 1 (3). The Orff developmental approach to music education combines music (played/composed/listened to/danced to), movement, drama, and speech (poetry/stories/self-composed poetry, etc.). Songs (including but not limited to folk songs)/poetry/stories/music are at the center of the curriculum.

MUE 4391. Music in Special Education (3). This course examines techniques of teaching music to children in special education programs. Open to music and non-music majors.

MUE 4392. Classroom Management, Safety, Law, and Ethics (3). This course examines the following issues: specific techniques in classroom management, discipline, crises prevention and intervention; techniques providing a safe and positive classroom environment for all students; and knowledge concerning professional ethics and legal expectations.

MUE 4397. Survey of Vocal Diction for Choral Music Educators (2).

MUE 4411. Choral Techniques (4). Prerequisite: MUE 3491 - 3492 or instructor permission. This course provides students with an understanding of chorus and choral problems: organization, rehearsal, repertory, diction, intonation, tone quality, balance, blend, and style. Concurrent registration in MUE 3495r is required.

MUE 4433. Vocal Pedagogy in Music Education (2). Prerequisite: Junior standing in music education. This course studies voice teaching methods for music education majors.

MUE 4480. Marching Band Techniques (1). This course studies current marching band techniques, methods, and styles and their application to secondary public school music education programs.

MUE 4481. Jazz Ensemble Techniques (1). This course studies the implementation and administration of the jazz ensemble in the public school music program.

MUE 4690. Technology for the Music Classroom (3). Prerequisite: Placement in 2000-level courses or instructor permission. This course combines reading, discussion, and hands-on projects to achieve an understanding of how computers work and how they can be incorporated effectively in the music classroom from K-12.

MUE 4940. Internship in Music (12). (S/U grade only.) Prerequisites: MUE 3334, MUE 4392, completion of all coursework in music education, attainment of all minimum grade and cum. GPA requirements, school system security clearance, and successful completion of all state teacher certification exams. This course is a one term resident internship as a student teacher in approved public schools.

Conducting

MUG 3104. Conducting (1). Prerequisite: MUT 1112. This course studies the elements of conducting and rehearsal techniques.

MUG 4102. Advanced Conducting (2). Prerequisite: MUG 3104. This course studies continued theory and practice of conducting.

Music History

MUH 2019. Modern Popular Music (3). This course surveys the development of popular music in the United States and internationally from the early 20th century to the present. It covers genres including blues, rock, prog rock (including its close associations with works of the Western canon), pop, R&B, soul, country, and hip hop, while considering the social, economic, and technological factors that helped shape these musical styles.

MUH 2051. Music in World Cultures (3). This course offers an introductory survey of contemporary and historical music traditions in global perspective. Regions and styles covered include a range of classical, folk, indigenous, and popular genres of North America, South America, the Caribbean, Africa, Asia, Australia, Oceania, and/or Europe, including works from the Western canon. The course is designed specifically for non-music majors and requires no prior musical training or experience.

MUH 2054. American Roots Music (3). A foundational survey of the musics of North America with an emphasis on the historical, root traditions of European American, Indigenous, African American, Latin American, and Asian American musical genres and their modern transformations. Students will learn to think critically about the context of music and more broadly about the ways societies interact with each other. Includes selections from the Western canon.

MUH 2111. Survey of Music History: Antiquity to 1750 (3). MUH 2111 Prerequisites: MUL 2110 and MUH 2512 (or MUH 2051) This course will focus on the development of musical styles in the Western tradition from antiquity to 1750, in addition to music in the context of history and culture. Through this examination of the literature, students will critically examine, interpret, and explain how personal, political, cultural, economic, and social experiences and structures shape the past and present. This course will develop research, analytical, critical thinking, and technical writing skills.

MUH 2512. Music in World Cultures (2). This course offers an introductory survey of contemporary and historical musical traditions in global context. Regions and styles covered include a range of classical, folk, indigenous, and popular genres of North America, South America, the Caribbean, Africa, Asia, Australia, Oceania, and/or Europe, including works from the Western canon.

MUH 3212. Survey of Music History-1750 to Present (3). MUH 3212 Prerequisites: MUH 3211 and MUL 2110 This course surveys music history from 1750 to the present. Required of music majors.

MUH 4321. History of Music: Medieval (3). Prerequisites: MUH 3211 and MUH 3212, or instructor permission.

MUH 4331. History of Music: Renaissance (3). Prerequisites: MUH 3211 and MUH 3212, or instructor permission.

MUH 4341. History of Music: Baroque (3). Prerequisites: MUH 3211 and MUH 3212, or instructor permission.

MUH 4351. History of Music: Classical (3). Prerequisites: MUH 3211 and MUH 3212, or instructor permission.

MUH 4361. History of Music: 19th Century (3). Prerequisites: MUH 3211 and MUH 3212, or instructor permission.

MUH 4531. African Soundscapes (3). This course introduces graduate students and upper-level undergraduates to the diversity of musical cultures from the African continent. Students explore various case studies from the continent and develop tools to interpret their musical value and contextual meaning. A background interest in music, anthropology, performance studies, or African studies is recommended.

MUH 4541. Music of Latin America I (3). This course studies the diverse musical cultures of Latin America, including Native American, European, African, and Asian derived, and syncretic or mestizo forms.

MUH 4543. Music in the Caribbean (3). This course surveys the musics of the Caribbean Basin from Cuba to Trinidad-Tobago, the coastal regions of northern Venezuela and Colombia, and the eastern coasts of Central America and Mexico.

MUH 4571. Music of Indonesia (3). This course offers a survey of selected music cultures of Indonesia. The primary focus is on gamelan music, especially that of Java and Bali. Popular and experimental Indonesian musical forms, as well as Indonesian-inspired music by Western composers, is also investigated.

MUH 4630. Music in the United States I (3). Prerequisites: MUH 3211, MUH 3212, and MUT 2117. This course surveys musical activities in the United States.

MUH 4801. History of Jazz I (1890-1950) (2). This course studies the evolution of jazz, 1890-1950, including the study of ragtime, New Orleans, Chicago, pre-Swing, Swing, Be-Bop, and West Coast styles.

MUH 4802. History of Jazz II (1950 to the Present) (2). This course studies the evolution of jazz, 1950 to the present, including the study of: Cool, Hard Bop, Free, Post Bop, and Pop-Jazz styles.

Music Literature

MUL 2010. Music Literature, Listening, and Understanding (3). In this course, students will survey the history of classical music from antiquity to the modern period, focusing on Western music. The curriculum may also integrate a variety of popular and global styles where appropriate.

MUL 2110. Survey of Music Literature (2). MUL 2110 Prerequisites: MUT 1111 and MUT 1112 This course is a survey of core repertoire of Western music. In addition to the works themselves, the course introduces the broad periods of Western music history and develops a systematic approach to the analysis of musical style. Students will learn to think critically about musical style across the history of Western music from the 10th century to the present. Includes selections from the Western canon.

MUL 3481. Survey of Keyboard Literature: Baroque and Classic (2). This course allows students to survey composers, styles and works written for keyboard instruments in the period up to 1828. Required of piano and harpsichord performance majors.

MUL 3482. Survey of Keyboard Literature: Romantic, 20th and 21st Century (2). This course allows students to survey composers, styles and works written for the piano in the period from 1828 to the present. Required of piano performance majors.

MUL 3604. Vocal Solo Literature: German (2). Prerequisite: Junior standing. This course is required of voice performance majors.

MUL 4420. Chamber Music Literature for Strings (3). This course studies chamber music literature for strings alone, strings with keyboard, and strings with other instruments.

MUL 4430. Guitar Literature I (2). This course studies guitar literature from the Renaissance to the Pre-Class period.

MUL 4431. Guitar Literature II (2). This course studies guitar literature from the Classic Period to the present.

MUL 4441. Solo Music Literature Seminar: Woodwinds (3).

MUL 4442. Solo Music Literature Seminar: Brasses (3).

MUL 4460. Percussion Literature and Resource Seminar (3).

MUL 4490. Survey of Organ Literature (1). This course surveys the major schools of organ composition, with particular emphasis on the contribution of organ music to the liturgy of the Western church.

MUL 4504r. **Orchestral Wind Repertory (2).** This course enables woodwind, brass, and percussion students to perform as well as to study works from the standard orchestral literature. May be repeated to a maximum of twenty-four hours.

MUL 4563. **Chamber Music Literature for Piano and Winds (2).** This course is a study of chamber music literature for wind instruments with keyboards.

MUL 4600. **Survey of Sacred Vocal Literature (1).** This course surveys the sacred vocal literature available for the liturgical year.

MUL 4605. **Vocal Solo Literature: French (2).** Prerequisite: Junior standing. This course is required of voice performance majors.

MUL 4608. **Vocal Solo Literature: Contemporary Song (2).** Prerequisite: Junior standing. This course is required of voice performance majors.

MUL 4642. **Survey of Sacred Choral Literature (1).** This course surveys sacred choral literature suitable for medium-size choirs in churches and synagogues embracing Catholic, Protestant, or Jewish faiths.

MUL 4931r. **Special Topics in Music Literature (1-3).** This course studies music literature. May be repeated to a maximum of 12 credit hours.

Keyboard Technology

MUM 4210. **Applied Piano Tuning I (3).** Prerequisite: Instructor permission. This course examines string vibration as it relates to applied piano tuning.

MUM 4211. **Applied Piano Tuning II (3).** Prerequisite: MUM 4210. This course examines tuning systems and temperaments appropriate for historical instruments and for the modern piano.

MUM 4212. **Applied Piano Tuning III (3).** Prerequisite: MUM 4211. This course examines continued development of tuning skills.

MUM 4213. **Applied Piano Tuning IV (3).** Prerequisite: MUM 4212. This course develops tuning skills up to the concert level and prepares students for the Piano Technicians Guild tuning exam.

MUM 4220. **Theory of Piano Technology I (2).** Prerequisite: Sophomore standing or instructor permission. This course examines the history and fundamental principles of the modern mechanisms of the piano.

MUM 4221. **Theory of Piano Technology II (2).** Prerequisites: MUM 4220 or instructor permission. This course provides introductory instruction in preparing a piano for concert performance including tuning, voicing, and regulation.

MUM 4251. **Piano Technology I (3).** Prerequisite: Instructor permission. This course is an introduction to the history of the piano, fundamental principles of the mechanisms of the modern piano, and construction techniques.

MUM 4252. **Piano Technology II (3).** Prerequisite: MUM 4251. This course consists of projects that include highlighting beginning restoration techniques and introduction to action regulation.

MUM 4253. **Piano Technology III (3).** Prerequisite: MUM 4252. This course examines advance repair and restoration techniques.

MUM 4254. **Piano Technology IV (3).** Prerequisite: MUM 4253. This course studies topics including major repairs and advanced and cutting edge action geometry.

Ensembles (Note: All ensemble courses are repeatable.)

MUN 2110r. **Marching Chiefs (0-1).** Prerequisite: Audition. This course provides band experience in marching and concert for all University students. May be repeated to a maximum of four credit hours.

MUN 2120r. **Concert Band (0-1).** This course provides concert experience in a variety of literature for all University students. May be repeated to a maximum of four credit hours.

MUN 2130r. **Symphonic Band (0-1).** Prerequisite: Audition. This course provides concert experience in a wide variety of literature. May be repeated to a maximum of four credit hours.

MUN 2140r. **Wind Orchestra (0-1).** Prerequisite: Audition. This course provides professional-level performance in a wide variety of literature. May be repeated to a maximum of four credit hours.

MUN 2210r. **University Symphony (0-1).** Prerequisite: Audition. This course consists of the study and performance of works representative of a broad spectrum of orchestral literature. Participation by string majors required. May be repeated to a maximum of four credit hours.

MUN 2310r. **University Singers (0-1).** Prerequisite: Audition. This course consists of the study and performance of works representative of a wide spectrum of choral literature. Open to all University students. May be repeated to a maximum of four credit hours.

MUN 2311r. **Choral Union (0-1).** This course consists of the reading, study, and performance of choral repertoire for mixed voices. Open to all University students. May be repeated to a maximum of four credit hours.

MUN 2320r. **Women's Glee Club (0-1).** This course consists of the study and performance of representative choral works for women's voices. Open to all women enrolled in the University. May be repeated to a maximum of four credit hours.

MUN 2330r. **Men's Glee Club (Collegians) (0-1).** This course consists of the study and performance of representative choral works for men's voices. Open to all men enrolled in the University. May be repeated to a maximum of four credit hours.

MUN 2350r. **Opera Chorus (0-1).** Prerequisite: Audition. This course consists of the study and performance of works drawn from grand opera, operettas, and musicals. Productions are presented in costume and makeup. May be repeated to a maximum of four credit hours.

MUN 2390r. **University Chorale (0-1).** This course consists of the study and performance of works representative of a wide spectrum of choral literature for mixed voices. Open to all University students except voice performance majors. May be repeated to a maximum of four credit hours.

MUN 2420r. **Woodwind Ensemble (0-1).** Prerequisite: Instructor permission. This course consists of the study and performance of ensemble literature for woodwinds. May be repeated to a maximum of four credit hours.

MUN 2430r. **Brass Ensemble (0-1).** Prerequisite: Instructor permission. This course consists of the study and performance of ensemble literature for brasses. May be repeated to a maximum of four credit hours.

MUN 2440r. **Percussion Ensemble (0-1).** Prerequisite: Instructor permission. This course consists of the study and performance of ensemble literature for percussion. May be repeated to a maximum of four credit hours.

MUN 2451r. **Duo Piano (1).** Prerequisite: Instructor permission. This course consists of the study and performance of duo piano and piano duet literature. May be repeated to a maximum of four credit hours.

MUN 2460r. Chamber Music (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of vocal and/or instrumental ensemble literature. May be repeated to a maximum of four credit hours.

MUN 2471r. Collegium Musicum (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of music of the Middle Ages and Renaissance periods, with emphasis on historical validity, technical proficiency, and expressive musicianship. May be repeated to a maximum of four credit hours.

MUN 2472r. Baroque Ensemble (0-1). Prerequisite: Instructor permission. May be repeated to a maximum of four credit hours.

MUN 2480r. Guitar Ensemble (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of ensemble literature for guitar. May be repeated to a maximum of four credit hours.

MUN 2510r. Piano Vocal/Instrumental Accompanying (0-1). May be repeated to a maximum of four credit hours.

MUN 2710r. Jazz Ensemble (0-1). Prerequisite: Audition. This course consists of the study and performance of jazz band literature. May be repeated to a maximum of four credit hours.

MUN 2720r. Jazz-Pop Ensemble (0-1). Prerequisite: Audition. This course consists of the study and performance of jazz and popular vocal music. Ensemble may include choreography, performance with larger ensembles, and off-campus concerts. May be repeated to a maximum of four credit hours.

MUN 2800r. World Music Ensemble (0-1). Prerequisite: Instructor permission. May be repeated to a maximum of four credit hours.

MUN 4113r. Marching Chiefs (0-1). Prerequisite: Audition. This course offers marching band experience open to all University students with prior marching band experience. May be repeated to a maximum of four credit hours.

MUN 4123r. Concert Band (0-1). This course offers concert experience in a variety of literature for all University students. May be repeated to a maximum of four credit hours.

MUN 4133r. Symphonic Band (0-1). Prerequisite: Audition. This course offers concert experience in a wide variety of literature. May be repeated to a maximum of four credit hours.

MUN 4143r. Wind Orchestra (0-1). Prerequisite: Audition. This course offers professional-level performance in a wide variety of literature. May be repeated to a maximum of four credit hours.

MUN 4144r. Chamber Winds (0-1). This course offers students professional-level performance in a wide variety of wind-oriented chamber music. Open to graduate students and selected upper level undergraduate students. May be repeated to a maximum of four credit hours.

MUN 4213r. University Symphony (0-1). Prerequisite: Audition. This course consists of the study and performance of works representative of a broad spectrum of orchestral literature. Participation by string majors required. May be repeated to a maximum of four credit hours.

MUN 4313r. University Singers (0-1). Prerequisite: Audition. This course consists of the study and performance of works representative of a wide spectrum of choral literature. Open to all University students. May be repeated to a maximum of four credit hours.

MUN 4314r. Choral Union (0-1). This course consists of the reading, study, and performance of choral repertoire for mixed voices. Open to all University students. May be repeated to a maximum of four credit hours.

MUN 4323r. Women's Glee Club (0-1). This course consists of the study and performance of representative choral works for women's voices. Open to all women enrolled in the University. May be repeated to a maximum of four credit hours.

MUN 4333r. Men Glee Club (Collegians) (0-1). This course consists of the study and performance of representative choral works for men's voices. Open to all men enrolled in the University. May be repeated to a maximum of four credit hours.

MUN 4343r. Chamber Chorus (0-1). Prerequisite: Audition. This course consists of the study and performance of accompanied and a cappella works suitable for a twenty four to thirty voice mixed chorus. May be repeated to a maximum of four credit hours.

MUN 4353r. Opera Chorus (0-1). Prerequisite: Audition. This course consists of the study and performance of works drawn from grand opera, operettas, and musicals. Productions are presented in costume and makeup. May be repeated to a maximum of four credit hours.

MUN 4393r. University Chorale (0-1). This course consists of the study and performance of works representative of a wide spectrum of choral literature for mixed voices. Open to all University students except voice performance majors. May be repeated to a maximum of four credit hours.

MUN 4423r. Woodwind Ensemble (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of ensemble literature for woodwinds. May be repeated to a maximum of four credit hours.

MUN 4433r. Brass Ensemble (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of ensemble literature for brasses. May be repeated to a maximum of four credit hours.

MUN 4443r. Percussion Ensemble (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of ensemble literature for percussion. May be repeated to a maximum of four credit hours.

MUN 4454r. Duo Piano (1). Prerequisite: Instructor permission. This course consists of the study and performance of duo piano and piano duet literature. May be repeated to a maximum of four credit hours.

MUN 4463r. Chamber Music (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of vocal and/or instrumental ensemble literature. May be repeated to a maximum of four credit hours.

MUN 4474r. Collegium Musicum (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of music of the Middle Ages and Renaissance periods, with emphasis on historical validity, technical proficiency, and expressive musicianship. May be repeated to a maximum of four credit hours.

MUN 4475r. Baroque Ensemble (0-1). Prerequisite: Instructor permission. May be repeated to a maximum of four credit hours.

MUN 4483r. Guitar Ensemble (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of ensemble literature for guitar. May be repeated to a maximum of four credit hours.

MUN 4513r. Piano Vocal/Instrumental Accompanying (0-1). May be repeated to a maximum of four credit hours.

MUN 4713r. Jazz Ensemble (0-1). Prerequisite: Audition. This course consists of the study and performance of jazz band literature. May be repeated to a maximum of four credit hours.

MUN 4723r. Jazz-Pop Ensemble (0-1). Prerequisite: Audition. This course consists of the study and performance of jazz and popular vocal music. Ensemble may include choreography, performance with larger ensembles, and off-campus concerts. May be repeated to a maximum of four credit hours.

MUN 4803r. World Music Ensemble (0-1). Prerequisite: Instructor permission. May be repeated to a maximum of four credit hours.

Opera/Music Theatre

MUO 3503r. Opera Workshop (2). Prerequisite: Instructor permission. This course studies all phases of operatic production, with emphasis on and participation in staged operatic excerpts. May be repeated to a maximum of four credit hours.

MUO 4006r. Music Theatre Workshop (2). Prerequisites: TPP 2110, TPP 2111, MVV 1312, and MVV 2322. This course is a workshop-style class for upper-class Music Theatre majors, where all the various components of their preceding class work can be integrated. The focus is on Advanced Acting for Music Theatre and Audition Techniques. May be repeated to a maximum of ten credit hours.

MUO 4451r. Performance of Stage Role (1-2). Prerequisites: Audition. May be repeated to a maximum of eight credit hours.

MUO 4502r. Opera Workshop (2). This course studies all phases of operatic production, with emphasis on and participation in staged operatic excerpts. May be repeated to a maximum of four credit hours.

Church Music

MUR 4201. Hymnology (2). This course practically and historically studies the Church's song.

MUR 4411. Organ History and Literature to the 18th Century (2). This course studies the organ and its music from the Middle Ages to the end of the 17th century.

MUR 4412. Organ History and Literature: 18th-20th Centuries (2). This course studies the organ and its music from the time of J.S. Bach to the present day.

Music

MUS 1010r. Student Recital (0). (S/U grade only.) This course is required of all undergraduate music majors.

MUS 1920r. Cawthon Hall Music Colloquium (0-1). (S/U grade only.) This course is part of the Cawthon Hall Music Living-Learning Center Colloquium series and is required of all Cawthon Hall-Music participants. May be repeated to a maximum of four credit hours.

MUS 2211. Introduction to Lyric Diction (2). This course is an introduction to the rules for singing through the use of the International Phonetic Alphabet (IPA), with oral and written drill.

MUS 2360. Introduction to Technology in Music (1). Prerequisites: MUT 1112 or equivalent and sophomore standing. This course surveys computer technology in music, including hardware, software, computer-based instruction, multimedia and internet.

MUS 3320. Survey of the Music Industry (3). This course provides an understanding of the world of commercial music and techniques in personal marketability.

MUS 3340. Music Instrument Digital Interface (3). This course allows students to develop techniques in electronic music composition and all aspects of MIDI.

MUS 3341. Audio Production I (2). Prerequisites: MUS 3320, MUS 3340, and acceptance into the Commercial Music Program. This course is an introduction to the theory and practice of digital audio production with emphasis on personal creativity.

MUS 3347. Audio Production II (2). Prerequisite: MUS 3341 This course presents advanced concepts and practices of digital audio recording, mixing, post production of music, as well as skills and practices of composition, arranging and audio production.

MUS 3541. Digital Music Synthesis I (3). Prerequisite: Instructor permission. This course provides students with basic theory and history of sound, knowledge of analog and digital sound recording and manipulation techniques, and an introduction to the art of electronic music.

MUS 3542. Digital Music Synthesis II (3). Prerequisite: MUS 3541. This course provides students with basic knowledge of both digital and analog sound distortion and synthesis and resynthesis techniques and allows them to explore the technology and art of digital music production.

MUS 3934r. Special Topics in Music (1-3). Prerequisite: Instructor permission. May be repeated to a maximum of nine credit hours.

MUS 3942r. Music Peer Advisement Practicum (0). (S/U grade only.) This course introduces leadership skills necessary for advising and counseling in the College of Music. May be repeated to a maximum of four times.

MUS 4222. French Language and Diction for Singers (3). Prerequisite: FRE 1120. This course is the study of French diction and continuation of grammar studies from FRE 1120. The focus is on proper pronunciation of the French language and on grammar and vocabulary necessary for translating texts of French melodies and operas.

MUS 4223. French Diction (2). This course introduces the rules for singing French using the International Phonetic Alphabet (IPA), with oral and written drills.

MUS 4232. German Language and Diction for Singers (3). Prerequisite: GER 1120. This course is the study of German diction and continuation of grammar studies from GER 1120. The focus is on proper pronunciation of the German language and on grammar and vocabulary necessary for translating texts of German Lieder and operas.

MUS 4233. German Diction (2). This course introduces the rules for singing German using the International Phonetic Alphabet (IPA), with oral and written drills.

MUS 4242. Italian Language and Diction for Singers (3). Prerequisite: ITA 1120. This course is the study of Italian diction and continuation of grammar studies from ITA 1120. The focus is on proper pronunciation of the Italian language and on grammar and vocabulary necessary for translating texts of Italian songs and operas.

MUS 4243. Italian Diction (2). This course introduces the rules for singing Italian using the International Phonetic Alphabet (IPA), with oral and written drills.

MUS 4611. Psychology of Music Survey (3). Prerequisite: A basic course in psychology. This course is a basic study of acoustics, the ear and hearing, musical systems, and the psycho-socio-physiological process involved in musical behavior.

MUS 4612. Psychology of Music Learning (3). Prerequisite: MUS 4611. This course considers applied research methods in psychology of music through examination of selected research studies and behavioral projects.

MUS 4651. Nonverbal Communication in Human Interaction (2). This course contributes to the student's knowledge and skill in decoding and encoding nonverbal communication and develops survival skills in American Sign Language.

MUS 4743. Writing for Musicians (2). This course offers experience in types of writing that are particularly useful to musicians: analyses, program notes, performance reviews, and research paper.

MUS 4801r. Dynamic Integration (0-1). This course heightens students' awareness of their minds and bodies in relation to performing on a musical instrument, addressing such topics as muscle balancing, concentration, and performance anxiety.

MUS 4904r. Honors in the Major Research (1-6). Prerequisite: Instructor permission. In this course, students accepted into the Honors in the Major program complete an original research or creative project in their major area of study. This course must be repeated at least twice to complete a minimum of six (6) credit hours total but may be repeated up to a maximum of twelve credit hours in total.

MUS 4905r. Directed Individual Study (1-3). Prerequisite: Instructor permission. May be repeated to a maximum of nine credit hours.

MUS 4936r. Senior Tutorial in Music (1-3). (S/U grade only.) Prerequisite: Upper division music major status. Selected topics in music. May be repeated to a maximum of six credit hours.

MUS 4940r. Internship in Music (0-6). (S/U grade only.) This course requires the student to integrate and apply the knowledge acquired from his or her major degree program to a music-related internship experience. Individually designed to accommodate the student's background and objectives.

MUS 4970r. Senior Project/Thesis/Recital (2). (S/U grade only.) Prerequisites: Senior standing, instructor permission, and, for students performing recital, completion of jury by MV_ 3000-level applied music. This course culminates in a formal student project, which may include a recital, pedagogical study, written document, or other experience relevant to the student's course of study.

Music Theory

MUT 1001. Fundamentals of Music Theory (3). This course introduces the rudimentary fundamentals of music theory, including the basic properties of notation, scales, intervals, triads, and rhythmic notation.

MUT 1005. The Art of Songwriting (3). A practical, analytical, and performance-oriented application of the fundamental materials of music theory to song composition; the course culminates in the composition and performance of an original song, in a style based on model works from the Western canon, and in correct musical notation.

MUT 1111. Music Theory I (3). MUT 1111 Prerequisites: MUT 1001 or passing score on 'Freshman Music Theory Placement Exam' This course introduces the materials and structures of music.

MUT 1112. Music Theory II (3). MUT 1112 Prerequisites: MUT 1111 This course introduces the materials and structures of music.

MUT 1241L. Sight Singing and Ear Training I (1). MUT 1241L Corequisites: MUT 1111 This course examines the development of skills in sight singing and ear training.

MUT 1242L. Sight Singing and Ear Training II (1). MUT 1242L Prerequisites: MUT 1241L; Corequisites: MUT 1112 This course examines the development of skills in sight singing and ear training.

MUT 2116. Music Theory III (3). MUT 2116 Prerequisites: MUT 1112 This course helps students to develop a working knowledge of the materials and structures of tonal music through reading, listening, part writing, model composition, and music analysis. The course also allows students to demonstrate mastery of these materials orally and in writing.

MUT 2117. Music Theory IV (3). MUT 2117 Prerequisites: MUT 2116 This course offers students the opportunity to develop a working knowledge of the materials and structures of tonal and post-tonal music through reading, listening, model composition, and music analysis, and to be able to demonstrate mastery of these materials orally and in writing.

MUT 2246L. Sight Singing and Ear Training III (1). MUT 2246L Prerequisites: MUT 1242L; Corequisites: MUT 2116 This course examines the development of skills in sight singing and ear training.

MUT 2247L. Sight Singing and Ear Training IV (1). MUT 2247L Prerequisites: MUT 2246L; Corequisites: MUT 2117 This course examines the development of skills in sight singing and ear training.

MUT 2641r. Jazz Improvisation I (1). Prerequisite: MUT 1112. This course provides students with skills in beginning jazz improvisation. May be repeated to a maximum of three credit hours.

MUT 2642r. Jazz Improvisation II (1). Prerequisite: MUT 2641. This course provides students with knowledge and technical skills in beginning jazz improvisation. May be repeated to a maximum of three credit hours.

MUT 3280. Post-Tonal Aural Skills (2). This course focuses upon aural skills for training for the performance and understanding of post-tonal music.

MUT 3353. Jazz Theory/Arranging I (3). Prerequisites: MUT 2117 and MUT 2247. This course is designed to promote skills in arranging for the jazz ensemble.

MUT 3354. Jazz Theory/Arranging II (3). Prerequisite: MUT 3353 or instructor permission. This course provides students with advanced skills in arranging for the jazz ensemble.

MUT 3421. 18th-Century Counterpoint (3). Prerequisites: MUT 2117 and MUT 2247. This course studies contrapuntal techniques of the 18th century.

MUT 3422. 18th-Century Counterpoint (2). Prerequisites: MUT 2117, MUT 2247, and MUT 3421 or MUT 3422. This course studies contrapuntal techniques of the 18th century.

MUT 3541. Form and Style: Classic (3). Prerequisites: MUT 2117 and MUT 2247. This course studies the larger forms and procedures as expressed in the musical language of the Classic period.

MUT 3551. 19th-Century Styles (3). Prerequisites: MUT 2117 and MUT 2247. This course studies 19th-century music in a stylistic manner.

MUT 3571. 20th-Century Styles (3). Prerequisites: MUT 2117 and MUT 2247. This course studies 20th-century music in a stylistic manner.

MUT 3574. Popular Music Analysis (3). Prerequisite: MUT 2117. This course is a theoretical study of popular music, including consideration of form, melody and harmony, meter and rhythm, timbre and production aspects, and recorded vs. live performance elements.

MUT 3577. American Musical (3). Prerequisite: MUT 2117. This seminar surveys the American "book" musical, focusing on selected Broadway musicals of the twentieth century. Students are familiarized with a variety of musicals, analyzing specific songs and their function within the show, while also placing each show in a broader social context.

MUT 4311. Orchestration (2). Prerequisites: MUT 3421 and MUT 3422. This course studies the characteristic usage of orchestral instruments and the principles of scoring.

MUT 4321. Composing and Arranging for Wind Band (3). Prerequisite: Junior standing.

MUT 4411. 16th-Century Counterpoint (3). Prerequisites: MUT 2117 and MUT 2247. This course studies contrapuntal techniques of the 16th century.

MUT 4572. Music Since World War II (3). This course covers recent musical techniques and aesthetics as revealed in selected works.

MUT 4663. Jazz Styles and Analysis (2). This course examines the many aspects of jazz performance through the study of sound, rhythm, form, improvisation, and arrangement.

Music Therapy

MUY 2104. Singing In Music Therapy Settings (1). Prerequisite: MUE 3091 In this course, students are taught vocal skills, vocal health, music planning, and self evaluation skills for singing.

MUY 3601. Music Recreation Techniques (3). Prerequisite: Class Guitar (MVS 1116) or instructor permission.

MUY 4300. Medical Music Therapy (3). This course provides students with an understanding of the role and scope of music therapy in medical treatment; to learn to design music activities in medical situations to reduce pain, anxiety, and distress; to participate in field experiences observing medical music therapy practices in a hospital setting; and to learn medical documentation for clinical music therapy.

MUY 4301. Anatomy for Music Therapy Practice (2). This course is an introduction to basic terminology related to human anatomy with an added emphasis on transfers to multiple aspects of the practice of music therapy.

MUY 4401. Music Therapy: Methods and Practicum I (3). Prerequisites: Senior standing in music therapy, completion of MUS 4612, or instructor permission.

MUY 4402. Music Therapy: Methods and Practicum II (3). Prerequisite: MUY 4401. This course focuses on the applications of music therapy in all fields of health, corrections, and special education.

MUY 4611. Music Therapy Drumming (1). This course emphasizes group drumming and improvisation techniques, applications for therapy and group drumming leadership skills for use in wellness, counseling, and other music therapy settings.

MUY 4940r. Clinical Internship in Music Therapy (1-12). (S/U grade only.) Prerequisite: Completion of all coursework in music therapy. This course offers a six-month resident internship in an affiliated, approved, clinical center. May be repeated to a maximum of twelve (12) credit hours.

Applied Music

MVB 1211r. Applied Music Secondary, Trumpet (2).

MVB 1212r. Applied Music Secondary, French Horn (2).

MVB 1213r. Applied Music Secondary, Trombone (2).

MVB 1214r. Applied Music Secondary, Baritone Horn (2).

MVB 1215r. Applied Music Secondary, Tuba (2).

MVB 1311r. Applied Music Principal, Trumpet (2).

MVB 1312r. Applied Music Principal, French Horn (2).

MVB 1313r. Applied Music Principal, Trombone (2).

MVB 1314r. Applied Music Principal, Baritone Horn (2).

MVB 1315r. Applied Music Principal, Tuba (2).

MVB 1411r. Applied Music Major, Trumpet (3).

MVB 1412r. Applied Music Major, French Horn (3).

MVB 1413r. Applied Music Major, Trombone (3).

MVB 1414r. Applied Music Major, Baritone Horn (3).

MVB 1415r. Applied Music Major, Tuba (3).

MVB 2221r. Applied Music Secondary, Trumpet (2).

MVB 2222r. Applied Music Secondary, French Horn (2).

MVB 2223r. Applied Music Secondary, Trombone (2).

MVB 2224r. Applied Music Secondary, Baritone Horn (2).

MVB 2225r. Applied Music Secondary, Tuba (2).

MVB 2321r. Applied Music Principal, Trumpet (2).

MVB 2322r. Applied Music Principal, French Horn (2).

MVB 2323r. Applied Music Principal, Trombone (2).

MVB 2324r. Applied Music Principal, Baritone Horn (2).

MVB 2325r. Applied Music Principal, Tuba (2).

MVB 2421r. Applied Music Major, Trumpet (3).

MVB 2422r. Applied Music Major, French Horn (3).

MVB 2423r. Applied Music Major, Trombone (3).

MVB 2424r. Applied Music Major, Baritone Horn (3).

MVB 2425r. Applied Music Major, Tuba (3).

MVB 3231r. Applied Music Secondary, Trumpet (2).

MVB 3232r. Applied Music Secondary, French Horn (2).

MVB 3233r. Applied Music Secondary, Trombone (2).

MVB 3234r. Applied Music Secondary, Baritone Horn (2).

MVB 3235r. Applied Music Secondary, Tuba (2).

MVB 3331r. Applied Music Principal, Trumpet (2).

MVB 3332r. Applied Music Principal, French Horn (2).

MVB 3333r. Applied Music Principal, Trombone (2).

MVB 3334r. Applied Music Principal, Baritone Horn (2).

MVB 3335r. Applied Music Principal, Tuba (2).

MVB 3431r. Applied Music Major, Trumpet (4).

MVB 3432r. Applied Music Major, French Horn (4).

MVB 3433r. Applied Music Major, Trombone (4).

MVB 3434r. Applied Music Major, Baritone Horn (4).

MVB 3435r. Applied Music Major, Tuba (4).

MVB 3950. Certificate Recital (0). (S/U grade only.) Prerequisite: Instructor permission.

MVB 3970. Junior Recital (0). (S/U grade only.) For details on the requisites (pre/co/miscellaneous) for this class, please check the course listings under the appropriate departments & programs sections of the most current and relevant (Undergraduate/Graduate) edition of the General Bulletin

MVB 4241r. Applied Music Secondary, Trumpet (2).

MVB 4242r. Applied Music Secondary, French Horn (2).

MVB 4243r. Applied Music Secondary, Trombone (2).

MVB 4244r. Applied Music Secondary, Baritone Horn (2).

MVB 4245r. Applied Music Secondary, Tuba (2).

MVB 4341r. Applied Music Principal, Trumpet (2).

MVB 4342r. Applied Music Principal, French Horn (2).

MVB 4343r. Applied Music Principal, Trombone (2).

MVB 4344r. Applied Music Principal, Baritone Horn (2).

MVB 4345r. Applied Music Principal, Tuba (2).

MVB 4441r. Applied Music Major, Trumpet (4).

MVB 4442r. Applied Music Major, French Horn (4).

MVB 4443r. Applied Music Major, Trombone (4).

MVB 4444r. Applied Music Major, Baritone Horn (4).

MVB 4445r. Applied Music Major, Tuba (4).

MVB 4971. Senior Recital (0). (S/U grade only.) Prerequisites: Completion of MV 333 required and instructor permission. This course consists of preparing and presenting a formal recital of significant works in an applied music area.

MVH 1217r. Applied Music Secondary, Bowed Strings (1-2).

MVH 2226r. Applied Music Secondary, Plucked Instruments (1-2).

MVH 2227r. Applied Music Secondary, Bowed Strings (1-2).

MVH 3236r. Applied Music Secondary, Plucked Instruments (1-2).

MVH 3237r. Applied Music Secondary, Bowed Strings (1-2).

MVH 4246r. Applied Music Secondary, Plucked Instruments (1-2).

MVH 4247r. Applied Music Secondary, Bowed Strings (1-2).

MVJ 1310r. Applied Music Principal, Piano, Jazz (2).

MVJ 1311r. Applied Music Principal, Voice, Jazz (2).

MVJ 1313r. Applied Music Principal, Guitar, Jazz (2).

MVJ 1314r. Applied Music Principal, Bass, Jazz (2).

MVJ 1316r. Applied Music Principal, Saxophone, Jazz (2).

MVJ 1317r. Applied Music Principal, Trumpet, Jazz (2).

MVJ 1318r. Applied Music Principal, Trombone, Jazz (2).

MVJ 1319r. Applied Music Principal, Percussion, Jazz (2).

MVJ 1410r. Applied Music Major Piano Jazz (3). This course is private instruction for music performance majors. May be repeated to a maximum of nine credit hours.

MVJ 1414r. Applied Music Major Bass Jazz (3). This course is private instruction for music performance majors. May be repeated to a maximum of nine credit hours.

MVJ 1416r. Applied Music Major Saxophone Jazz (3). This course is private instruction for music performance majors. May be repeated to a maximum of nine credit hours.

MVJ 1417r. Applied Music Major Trumpet Jazz (3). This course is private instruction for music performance majors. May be repeated to a maximum of nine credit hours.

MVJ 1418r. Applied Music Major Trombone Jazz (3). This course provides individual applied instruction for music performance majors.

MVJ 1419r. Applied Music Major Drumset Jazz (3). This course is private instruction for music performance majors. May be repeated to a maximum of nine credit hours.

MVJ 2320r. Applied Music Principal, Piano, Jazz (2).

MVJ 2321r. Applied Music Principal, Voice, Jazz (2).

MVJ 2323r. Applied Music Principal, Guitar, Jazz (2).

MVJ 2324r. Applied Music Principal, Bass, Jazz (2).

MVJ 2326r. Applied Music Principal, Saxophone, Jazz (2).

MVJ 2327r. Applied Music Principal, Trumpet, Jazz (2).

MVJ 2328r. Applied Music Principal, Trombone, Jazz (2).

MVJ 2329r. Applied Music Principal, Percussion, Jazz (2).

MVJ 2420r. Applied Music Major Piano Jazz (3). Prerequisite: MVJ1410 This course is private instruction for music performance majors. May be repeated to a maximum of nine credit hours.

MVJ 2424r. Applied Music Major Bass Jazz (3). This course is private Instruction for music performance majors. May be repeated to a maximum of nine credit hours.

MVJ 2426r. Applied Music Major Sax Jazz (3). This course is private instruction for music performance majors. May be repeated to a maximum of nine credit hours.

MVJ 2427r. Applied Music Major Trumpet Jazz (3). This course is private instruction for music performance majors. May be repeated to a maximum of nine credit hours.

MVJ 2428r. Applied Music Major Trombone Jazz (3). This course provides individual applied instruction for music performance majors.

MVJ 2429r. Applied Music Major Drumset Jazz (3). Prerequisite: MVJ1419. This course is private instruction for music performance majors. May be repeated to a maximum of nine credit hours.

MVJ 3330r. Applied Music Principal, Piano, Jazz (2).

MVJ 3331r. Applied Music Principal, Voice, Jazz (2).

MVJ 3333r. Applied Music Principal, Guitar, Jazz (2).

MVJ 3334r. Applied Music Principal, Bass, Jazz (2).

MVJ 3336r. Applied Music Principal, Saxophone, Jazz (2).

MVJ 3337r. Applied Music Principal, Trumpet, Jazz (2).

MVJ 3338r. Applied Music Principal, Trombone, Jazz (2).

MVJ 3339r. Applied Music Principal, Percussion, Jazz (2).

MVJ 3430r. Applied Music Major Piano Jazz (4). This course is private instruction for music performance majors. May be repeated to a maximum of 12 credit hours.

MVJ 3434r. Applied Music Major Bass Jazz (4). Prerequisites: MVJ1414, MVJ2424 This course is private Instruction for music performance majors. May be repeated to a maximum of 12 credit hours.

MVJ 3436r. Applied Music Major Jazz Saxophone (4). This course is private instruction for music performance majors. May be repeated to a maximum of 12 credit hours.

MVJ 3437r. Applied Music Major Trumpet Jazz (4). Prerequisites: MVJ1417, MVJ2427. This course is private Instruction for music performance majors. May be repeated to a maximum of 12 credit hours.

MVJ 3438r. Applied Music Major Trombone Jazz (4). This course provides individual applied instruction for music performance majors.

MVJ 3439r. Applied Music Major Drumset Jazz (4). This course is private instruction for music performance majors. May be repeated to a maximum of 12 credit hours.

MVJ 4340r. Applied Music Principal, Piano, Jazz (2).

MVJ 4344r. Applied Music Principal, Brass, Jazz (2).

MVJ 4346r. Applied Music Principal, Saxophone, Jazz (2).

MVJ 4347r. Applied Music Principal, Trumpet, Jazz (2).

MVJ 4348r. Applied Music Principal, Trombone, Jazz (2).

MVJ 4349r. Applied Music Principal, Percussion, Jazz (2).

MVJ 4440r. Applied Music Major Piano Jazz (4). Prerequisite: MVJ 3430. Private instruction for music performance majors.

MVJ 4444r. Applied Music Major Bass Jazz (4). Prerequisites: MVJ1414, MVJ2424, MVJ3434. This course is private Instruction for music performance majors. May be repeated to a maximum of 12 credit hours.

MVJ 4446r. Applied Music Major Saxophone Jazz (4). Prerequisites: MVJ1416, MVJ2426, MVJ3436. Private Instruction for music performance majors

MVJ 4447r. Applied Music Major Trumpet Jazz (4). Prerequisites: MVJ1417, MVJ2427, MVJ3437. This course is private instruction for music performance majors. May be repeated to a maximum of 12 credit hours.

MVJ 4448r. Applied Music Major Trombone Jazz (4). This course provides individual applied instruction for music performance majors.

MVJ 4449r. Applied Music Major Drumset Jazz (4). Prerequisite: MVJ3439 This course is private instruction for music performance majors. May be repeated to a maximum of 12 credit hours.

MVK 1001r. Class Piano for Non-Music Majors (1). This course focuses on elementary keyboard techniques and musicianship. This course is for non-music majors.

MVK 1111r. Class Piano (1). Prerequisites: Audition and instructor permission. This course focuses on elementary keyboard techniques and musicianship. For music majors other than keyboard principals and performance majors. May be repeated to a maximum of two credit hours.

MVK 1211r. Applied Music Secondary, Piano (2).

MVK 1213r. Applied Music Secondary, Organ (2).

MVK 1311r. Applied Music Principal, Piano (2).

MVK 1313r. Applied Music Principal, Organ (2).

MVK 1411r. Applied Music Major, Piano (4).

MVK 1413r. Applied Music Major, Organ (4).

MVK 1416r. Applied Music Major, Piano Pedagogy (3).

MVK 1612. Directed Observation in Piano Pedagogy: Preschool Through Precollege (1). This course provides students the opportunity to observe private and class piano and musicianship instruction on the preschool and precollege levels.

MVK 2121r. Class Piano (1). Prerequisite: MVK 1111 or instructor permission. This course focuses on sightreading, harmonizing, transposing, improvising, intermediate keyboard techniques, repertoire, and musicianship. For music majors other than keyboard principals and performance majors. May be repeated to a maximum of two credit hours.

MVK 2125. Keyboard Improvisation (1). Prerequisite: MUT 1112. This course is improvisation course for keyboard principals/majors and for non-keyboard majors/principals who have met the class piano performance requirement by a proficiency exam but not the improvisation requirement.

MVK 2221r. Applied Music Secondary, Piano (2).

MVK 2222r. Applied Music Secondary, Harpsichord (2).

MVK 2223r. Applied Music Secondary, Organ (2).

MVK 2321r. Applied Music Principal, Piano (2).

MVK 2322r. Applied Music Principal, Harpsichord (2).

MVK 2323r. Applied Music Principal, Organ (2).

MVK 2421r. Applied Music Major, Piano (4).

MVK 2423r. Applied Music Major, Organ (4).

MVK 2426r. Applied Music Major, Piano Pedagogy (3).

MVK 2622. Directed Observation in Piano Pedagogy: College (1). This course provides students with the opportunity to observe private and class piano instruction on the college level.

MVK 2700. Piano Accompanying Vocal (1). This course studies techniques, artistic skills, and repertory for accompanying. Required of piano performance majors.

MVK 2701. Piano Accompanying Instrumental (1). This course studies techniques, artistic skills, and repertory for accompanying. Required of piano performance majors.

MVK 3131r. Class Piano (1). Prerequisite: MVK 1111 or instructor permission. This course is a continuation of MVK 2121r with emphasis upon increased skills, including open score reading and accompanying. For music majors other than keyboard principals and performance majors. May be repeated to a maximum of two credit hours.

MVK 3231r. Applied Music Secondary, Piano (2).

MVK 3232r. Applied Music Secondary, Harpsichord (2).

MVK 3233r. Applied Music Secondary, Organ (2).

MVK 3331r. Applied Music Principal, Piano (2).

MVK 3332r. Applied Music Principal, Harpsichord (2).

MVK 3333r. Applied Music Principal, Organ (2).

MVK 3431r. Applied Music Major, Piano (4).

MVK 3433r. Applied Music Major, Organ (3).

MVK 3436r. Applied Music Major, Piano Pedagogy (3).

MVK 3631. Piano Pedagogy I (3). Prerequisite: Instructor permission. This course provides an introduction to a select variety of topics in the field of piano pedagogy with an emphasis on beginning students (children) at the elementary levels. Readings relate to the various topics addressed in the course.

MVK 3632. Piano Pedagogy II (3). Prerequisite: MVK 3631. This course studies intermediate piano pedagogy subjects.

MVK 3930r. Continuo Playing Keyboard (1). Prerequisite: Instructor permission. May be repeated to a maximum of two credit hours.

MVK 3950. Certificate Recital (0). (S/U grade only.) Prerequisite: Instructor permission.

MVK 3970. Junior Recital (0). (S/U grade only.) For details on the requisites (pre/co/miscellaneous) for this class, please check the course listings under the appropriate departments & programs sections of the most current and relevant (Undergraduate/Graduate) edition of the General Bulletin.

MVK 4241r. Applied Music Secondary, Piano (2).

MVK 4242r. Applied Music Secondary, Harpsichord (2).

MVK 4243r. Applied Music Secondary, Organ (2).

MVK 4341r. Applied Music Principal, Piano (2).

MVK 4343r. Applied Music Principal, Organ (2).

MVK 4441r. Applied Music Major, Piano (5).

MVK 4443r. Applied Music Major, Organ (4).

MVK 4446r. Applied Music Major, Piano Pedagogy (3).

MVK 4600. Organ/Harpsichord Pedagogy (2). Prerequisite: Instructor permission. This course equips students with teaching skills in organ/harpsichord.

MVK 4641. Advanced Piano Pedagogy I (3). Prerequisite: Instructor permission. This course provides current and expanded pedagogy concepts and materials and techniques for teaching advanced or adult students.

MVK 4642. Advanced Piano Pedagogy II (3). Prerequisite: MVK 4641. This course provides current and expanded pedagogy concepts and materials and techniques for teaching advanced or adult students.

MVK 4670r. Practicum in Piano Pedagogy (2). May be repeated up to four credit hours.

MVK 4931. Service Playing (2). Prerequisite: Instructor permission. This course is open to all upper-division organ majors and principals.

MVK 4971. Senior Recital (0). (S/U grade only.) Prerequisites: Completion of MV 333 required and instructor permission. This course consists of preparing and presenting a formal recital of significant works in an applied music area.

MVO 1010r. Applied Music, Undergraduate Coaching (1-2).

MVO 1210r. Applied Music Secondary, Modified Credit, All Instruments (1).

MVO 1310r. Applied Music Principal, Modified Credit, All Instruments (1).

MVO 1410r. Applied Music Major, Modified Credit, All Instruments (2).

MVO 2020r. Applied Music, Undergraduate Coaching (1-2).

MVO 2220r. Applied Music Secondary, Modified Credit, All Instruments (1).

MVO 2320r. Applied Music Principal, Modified Credit, All Instruments (1).

MVO 2420r. Applied Music Major, Modified Credit, All Instruments (2).

MVO 3030r. Applied Music, Undergraduate Coaching (1-2).

MVO 3230r. Applied Music Secondary, Modified Credit, All Instruments (1).

MVO 3330r. Applied Music Principal, Modified Credit, All Instruments (1).

MVO 3430r. Applied Music Major, Modified Credit, All Instruments (2-3).

MVO 4040r. Applied Music, Undergraduate Coaching (1-2).

MVO 4240r. Applied Music Secondary, Modified Credit, All Instruments (1).

MVO 4340r. Applied Music Principal, Modified Credit, All Instruments (1).

MVO 4440r. Applied Music Major, Modified Credit, All Instruments (2).

MVO 4640. Wind Instrument and Percussion Pedagogy (3). Prerequisite: Junior standing in major instrument. This course focuses on the methods and materials of wind instrument and percussion pedagogy.

MVP 1211r. Applied Music Secondary, Percussion (2).

MVP 1311r. Applied Music Principal, Percussion (2).

MVP 1411r. Applied Music Major, Percussion (3).

MVP 2221r. Applied Music Secondary, Percussion (2).

MVP 2321r. Applied Music Principal, Percussion (2).

MVP 2421r. Applied Music Major, Percussion (3).

MVP 3231r. Applied Music Secondary, Percussion (2).

MVP 3331r. Applied Music Principal, Percussion (2).

MVP 3431r. Applied Music Major, Percussion (4).

MVP 3950. Certificate Recital (0). (S/U grade only.) For details on the requisites (pre/co/miscellaneous) for this class, please check the course listings under the appropriate departments & programs sections of the most current and relevant (Undergraduate/Graduate) edition of the General Bulletin.

MVP 3970. Junior Recital (0). (S/U grade only.) For details on the requisites (pre/co/miscellaneous) for this class, please check the course listings under the appropriate departments & programs sections of the most current and relevant (Undergraduate/Graduate) edition of the General Bulletin.

MVP 4241r. Applied Music Secondary, Percussion (2).

MVP 4341r. Applied Music Principal, Percussion (2).

MVP 4441r. Applied Music Major, Percussion (4).

MVP 4971. Senior Recital (0). (S/U grade only.) Prerequisites: Completion of MV 333 required and instructor permission. This course consists of preparing and presenting a formal recital of significant works in an applied music area.

MVS 1116. Beginning Class Guitar (1). This course is for beginning guitar students. Emphasis on music reading and elementary techniques.

MVS 1211r. Applied Music Secondary, Violin (2).

MVS 1212r. Applied Music Secondary, Viola (2).

MVS 1213r. Applied Music Secondary, Violincello (2).

MVS 1214r. Applied Music Secondary, Double Bass (2).

MVS 1215r. Applied Music Secondary, Harp (2).

MVS 1216r. Applied Music Secondary, Guitar (2).

MVS 1311r. Applied Music Principal, Violin (2).

MVS 1312r. Applied Music Principal, Viola (2).

MVS 1313r. Applied Music Principal, Violincello (2).

MVS 1314r. Applied Music Principal, Double Bass (2).

MVS 1315r. Applied Music Principal, Harp (2).

MVS 1316r. Applied Music Principal, Guitar (2).

MVS 1411r. Applied Music Major, Violin (4).

MVS 1412r. Applied Music Major, Viola (4).

MVS 1413r. Applied Music Major, Violincello (4).

MVS 1414r. Applied Music Major, Double Bass (4).

MVS 1415r. Applied Music Major, Harp (4).

MVS 1416r. Applied Music Major, Guitar (4).

MVS 2126. Intermediate Class Guitar (1). Prerequisite: MVS 1116 or instructor permission. This course focuses on intermediate folk guitar styles and techniques.

MVS 2221r. Applied Music Secondary, Violin (2).

MVS 2222r. Applied Music Secondary, Viola (2).

MVS 2223r. Applied Music Secondary, Cello (2).

MVS 2224r. Applied Music Secondary, Double Bass (2).

MVS 2225r. Applied Music Secondary, Harp (2).

MVS 2226r. Applied Music Secondary, Guitar (2).

MVS 2321r. Applied Music Principal, Violin (2).

MVS 2322r. Applied Music Principal, Viola (2).

MVS 2323r. Applied Music Principal, Cello (2).

MVS 2324r. Applied Music Principal, Double Bass (2).

MVS 2325r. Applied Music Principal, Harp (2).

MVS 2326r. Applied Music Principal, Guitar (2).

MVS 2421r. Applied Music Major, Violin (4).

MVS 2422r. Applied Music Major, Viola (4).

MVS 2423r. Applied Music Major, Cello (4).

MVS 2424r. Applied Music Major, Double Bass (4).

MVS 2425r. Applied Music Major, Harp (4).

MVS 2426r. Applied Music Major, Guitar (4).

MVS 2520r. String Repertory (0-1). This course is required of string performance majors. May be repeated to a maximum of three credit hours.

MVS 2526r. Guitar Repertory (1). Prerequisite: Instructor permission. Corequisite: MVS 2426. This course is required of guitar performance majors. May be repeated to a maximum of two credit hours.

MVS 3136. Advanced Class Guitar (1). Prerequisite: MVS 2126 or instructor permission. This course focuses on advanced folk guitar styles and techniques.

MVS 3231r. Applied Music Secondary, Violin (2).

MVS 3232r. Applied Music Secondary, Viola (2).

MVS 3233r. Applied Music Secondary, Cello (2).

MVS 3234r. Applied Music Secondary, Double Bass (2).

MVS 3235r. Applied Music Secondary, Harp (2).

MVS 3236r. Applied Music Secondary, Guitar (2).

MVS 3331r. Applied Music Principal, Violin (2).

MVS 3332r. Applied Music Principal, Viola (2).

MVS 3333r. Applied Music Principal, Cello (2).

MVS 3334r. Applied Music Principal, Double Bass (2).

MVS 3335r. Applied Music Principal, Harp (2).

MVS 3336r. Applied Music Principal, Guitar (2).

MVS 3431r. Applied Music Major, Violin (4).

MVS 3432r. Applied Music Major, Viola (4).

MVS 3433r. Applied Music Major, Cello (4).

MVS 3434r. Applied Music Major, Double Bass (4).

MVS 3435r. Applied Music Major, Harp (5).

MVS 3436r. Applied Music Major, Guitar (4).

MVS 3501r. Orchestral Repertoire for Violin (1). (S/U grade only.) Prerequisite: Instructor permission. May be repeated to a maximum of two credit hours.

MVS 3530r. String Repertory (0-1). This course is required of string performance majors. May be repeated to a maximum of three credit hours.

MVS 3536r. Guitar Repertory (1). Prerequisite: Instructor permission. Corequisite: MVS 3436. This course is required of guitar performance majors. May be repeated to a maximum of two credit hours.

MVS 3950. Certificate Recital (0). (S/U grade only.) For details on the requisites (pre/co/miscellaneous) for this class, please check the course listings under the appropriate departments & programs sections of the most current and relevant (Undergraduate/Graduate) edition of the General Bulletin.

MVS 3970. Junior Recital (0). (S/U grade only.) For details on the requisites (pre/co/miscellaneous) for this class, please check the course listings under the appropriate departments & programs sections of the most current and relevant (Undergraduate/Graduate) edition of the General Bulletin.

MVS 4241r. Applied Music Secondary, Violin (2).

MVS 4242r. Applied Music Secondary, Viola (2).

MVS 4243r. Applied Music Secondary, Cello (2).

MVS 4244r. Applied Music Secondary, Double Bass (2).

MVS 4245r. Applied Music Secondary, Harp (2).

MVS 4246r. Applied Music Secondary, Guitar (2).

MVS 4341r. Applied Music Principal, Violin (2).

MVS 4342r. Applied Music Principal, Viola (2).

MVS 4343r. Applied Music Principal, Cello (2).

MVS 4344r. Applied Music Principal, Double Bass (2).

MVS 4345r. Applied Music Principal, Harp (2).

MVS 4346r. Applied Music Principal, Guitar (2).

MVS 4441r. Applied Music Major, Violin (4).

MVS 4442r. Applied Music Major, Viola (4).

MVS 4443r. Applied Music Major, Cello (4).

MVS 4444r. Applied Music Major, Double Bass (4).

MVS 4445r. Applied Music Major, Harp (5).

MVS 4446r. Applied Music Major, Guitar (4).

MVS 4540r. String Repertory (1). This course is required of string performance majors. May be repeated to a maximum of two credit hours.

MVS 4546r. Guitar Repertory (1). Prerequisite: Instructor permission. Corequisite: MVS 4446. This course is required of guitar performance majors. May be repeated to a maximum of two credit hours.

MVS 4641. Violin Pedagogy (1). This course gives students the opportunity to analyze the methods, materials and approaches to violin pedagogy; to develop their teaching skills in violin performance; and to observe professional educators in various settings.

MVS 4971. Senior Recital (0). (S/U grade only.) Prerequisites: Completion of MV 333 required and instructor permission. This course consists of preparing and presenting a formal recital of significant works in an applied music area.

MVV 1111. Class Voice (1). Prerequisite: Instructor permission. This course studies the fundamentals of voice production. Elementary level.

MVV 1211r. Applied Music Secondary, Voice (2).

MVV 1212r. Applied Music Secondary, Voice - Music Theatre (2).

MVV 1311r. Applied Music Principal, Voice (2).

MVV 1312r. Applied Music Principal, Voice - Music Theatre (2).

MVV 1411r. Applied Music Major, Voice (3).

MVV 2221r. Applied Music Secondary, Voice (2).

MVV 2222r. Applied Music Secondary, Voice - Music Theatre (2).

MVV 2321r. Applied Music Principal, Voice (2).

MVV 2322r. Applied Music Principal, Voice - Music Theatre (2).

MVV 2421r. Applied Music Major, Voice (3).

MVV 3231r. Applied Music Secondary, Voice (2).

MVV 3232r. Applied Music Secondary, Voice - Music Theatre (2).

MVV 3331r. Applied Music Principal, Voice (2).

MVV 3332r. Applied Music Principal, Voice - Music Theatre (2).

MVV 3431r. Applied Music Major--Voice (3). Private instruction. Major instrument. For performance majors.

MVV 3532r. Musical Theatre Repertoire (1). Prerequisite: Instructor permission. This course is for musical theatre majors. May be repeated to a maximum of four credit hours.

MVV 3950. Certificate Recital (0). (S/U grade only.) For details on the requisites (pre/co/miscellaneous) for this class, please check the course listings under the appropriate departments & programs sections of the most current and relevant (Undergraduate/Graduate) edition of the General Bulletin.

MVV 3970. Junior Recital (0). (S/U grade only.) For details on the requisites (pre/co/miscellaneous) for this class, please check the course listings under the appropriate departments & programs sections of the most current and relevant (Undergraduate/Graduate) edition of the General Bulletin.

MVV 4241r. Applied Music Secondary, Voice (2).

MVV 4242r. Applied Music Secondary, Voice - Music Theatre (2).

MVV 4341r. Applied Music Principal, Voice (2).

MVV 4342r. Applied Music Principal, Voice - Music Theatre (2).

MVV 4441r. Applied Music Major--Voice (3). Private instruction. Major instrument. For performance majors.

MVV 4542r. Musical Theatre Repertoire (1). Prerequisite: Instructor permission. This course is for musical theatre majors. May be repeated to a maximum of four credit hours.

MVV 4641. Vocal Pedagogy (2). Prerequisite: Junior standing in voice. This course studies voice teaching methods.

MVV 4971. Senior Recital (0). (S/U grade only.) Prerequisites: Completion of MV 333 required and instructor permission. This course consists of preparing and presenting a formal recital of significant works in an applied music area.

MVW 1211r. Applied Music Secondary, Flute (2)

MVW 1212r. Applied Music Secondary, Oboe (2).

MVW 1213r. Applied Music Secondary, Clarinet (2).

MVW 1214r. Applied Music Secondary, Bassoon (2).

MVW 1215r. Applied Music Secondary, Saxophone (2).

MVW 1311r. Applied Music Principal, Flute (2).

MVW 1312r. Applied Music Principal, Oboe (2).

MVW 1313r. Applied Music Principal, Clarinet (2).

MVW 1314r. Applied Music Principal, Bassoon (2).

MVW 1315r. Applied Music Principal, Saxophone (2).
 MVW 1411r. Applied Music Major, Flute (3).
 MVW 1412r. Applied Music Major, Oboe (3).
 MVW 1413r. Applied Music Major, Clarinet (3).
 MVW 1414r. Applied Music Major, Bassoon (3).
 MVW 1415r. Applied Music Major, Saxophone (3).
 MVW 2221r. Applied Music Secondary, Flute (2).
 MVW 2222r. Applied Music Secondary, Oboe (2).
 MVW 2223r. Applied Music Secondary, Clarinet (2).
 MVW 2224r. Applied Music Secondary, Bassoon (2).
 MVW 2225r. Applied Music Secondary, Saxophone (2).
 MVW 2321r. Applied Music Principal, Flute (2).
 MVW 2322r. Applied Music Principal, Oboe (2).
 MVW 2323r. Applied Music Principal, Clarinet (2).
 MVW 2324r. Applied Music Principal, Bassoon (2).
 MVW 2325r. Applied Music Principal, Saxophone (2).
 MVW 2421r. Applied Music Major, Flute (3).
 MVW 2422r. Applied Music Major, Oboe (3).
 MVW 2423r. Applied Music Major, Clarinet (3).
 MVW 2424r. Applied Music Major, Bassoon (3).
 MVW 2425r. Applied Music Major, Saxophone (3).
 MVW 3231r. Applied Music Secondary, Flute (2).
 MVW 3232r. Applied Music Secondary, Oboe (2).
 MVW 3233r. Applied Music Secondary, Clarinet (2).
 MVW 3234r. Applied Music Secondary, Bassoon (2).
 MVW 3235r. Applied Music Secondary, Saxophone (2).
 MVW 3331r. Applied Music Principal, Flute (2).
 MVW 3332r. Applied Music Principal, Oboe (2).
 MVW 3333r. Applied Music Principal, Clarinet (2).
 MVW 3334r. Applied Music Principal, Bassoon (2).
 MVW 3335r. Applied Music Principal, Saxophone (2).
 MVW 3431r. Applied Music Major, Flute (4).
 MVW 3432r. Applied Music Major, Oboe (4).
 MVW 3433r. Applied Music Major, Clarinet (4).
 MVW 3434r. Applied Music Major, Bassoon (4).
 MVW 3435r. Applied Music Major, Saxophone (4).

MVW 3700r. Introduction to Baroque Flute (1). Prerequisite: Instructor permission. This course studies the development of basic performance skills on the Baroque flute and commensurate stylistic techniques through a graduated study of available 18th-century pedagogic and performance materials. May be repeated to a maximum of four credit hours.

MVW 3701r. Introduction to the Baroque Recorder (1). Prerequisite: Instructor permission. This course studies the development of basic performance skills on the Baroque recorder and commensurate stylistic techniques through a graduated study of available 18th-century pedagogic and performance materials. May be repeated to a maximum of four credit hours.

MVW 3950. Certificate Recital (0). (S/U grade only.) For details on the requisites (pre/co/miscellaneous) for this class, please check the course listings under the appropriate departments & programs sections of the most current and relevant (Undergraduate/Graduate) edition of the General Bulletin.

MVW 3970r. Junior Recital (0). (S/U grade only.) For details on the requisites (pre/co/miscellaneous) for this class, please check the course listings under the appropriate departments & programs sections of the most current and relevant (Undergraduate/Graduate) edition of the General Bulletin.

MVW 4241r. Applied Music Secondary, Flute (2).
 MVW 4242r. Applied Music Secondary, Oboe (2).
 MVW 4243r. Applied Music Secondary, Clarinet (2).
 MVW 4244r. Applied Music Secondary, Bassoon (2).
 MVW 4245r. Applied Music Secondary, Saxophone (2).
 MVW 4341r. Applied Music Principal, Flute (2).
 MVW 4342r. Applied Music Principal, Oboe (2).
 MVW 4343r. Applied Music Principal, Clarinet (2).
 MVW 4344r. Applied Music Principal, Bassoon (2).

MVW 4345r. Applied Music Principal, Saxophone (2).

MVW 4441r. Applied Music Major, Flute (4).

MVW 4442r. Applied Music Major, Oboe (4).

MVW 4443r. Applied Music Major, Clarinet (4).

MVW 4444r. Applied Music Major, Bassoon (4).

MVW 4445r. Applied Music Major, Saxophone (4).

MVW 4701r. Piccolo Class (1). This course develops students' understanding and concept of piccolo playing in relation to the flute, including the ability to transfer easily between the two instruments. May be repeated to a maximum of eight credit hours.

MVW 4702r. Low Flute Class (1). This course helps students develop an understanding and concept of low flute playing in relation to the flute, including the ability to transfer easily between the instruments. May be repeated to a maximum of eight credit hours.

MVW 4703r. Baroque Flute Class (1). This course enhances students' knowledge of performance practice, solo and ensemble literature, and the primary sources available to modern traverso players while also building on the technical and tonal skills acquired during the first credit of study and deepens their knowledge about the historical background through research.

MVW 4971. Senior Recital (0). (S/U grade only.) Prerequisites: Completion of MV 333 required and instructor permission. This course consists of preparing and presenting a formal recital of significant works in an applied music area.

DEPARTMENT OF MUSIC

GRADUATE STUDIES

Information for Graduate Students

COLLEGE OF MUSIC

Website: <https://music.fsu.edu>

Professors: Anderson, Avery, Bakan, Buchler, Callender, Clendinning, Dorsey, Dunnigan, Eyerly, Fenton, Fredrickson, Gaber, Gainsford, Gregory, Gunderson, Jiménez, E.A. Jones, G. Jones, Jordan, Kalhous, Keesecker, Kelly, C. Moore, Ohlsson, Parks, Peterson, Porter, Queen, I. Quinn, Roberts, Rogers, P. Ryan, Sauer, Stebleton, Trujillo, VanWeelden, Von Glahn, Zwillich; **Associate Professors:** Barnhart, Bish, Bugai, De Cock, Deibel, Detweiler, Dumlavwalla, Gooding, Hanawalt, Holden, E.T. Jones, K. Jones, Large, Lumsden, McDonald, Okerlund, Rieger, Speed, G. Springer, J. Springer, Stillwell, Stonikas, Sung, Thomas, Timpone; **Assistant Professors:** Belfast, Beloglavec, Danielson, Grasso, Gümrukçuoğlu, Harrington, Hauser, Hernandez, Hightower, Iwamasa, Knapp, Koymen, League, Marvel, Matthews, Principi, M. Ryan, Sherer, M. Stenson, Ugay, Wan; **Visiting Assistant Professors:** Arthur, Bell, Bennett, Byrnes, Commander, Cano, Deng, Fisher, Hardin, Harris, Ivey, Lommler, McNeely, D. Moore, Mowery, Prasse, Rehard, Sahely, B. Stenson, Ward, Wharton; **Specialized Teaching Faculty:** Blanchard, Gordon, Lima, Lopez-Dabdoub, Peña, Plack, Songsirdej, Strickland, Yeoh; **Faculty Librarians:** Cohen, Green; **Assistant University Librarians:** A. Quinn, Uchimura

The graduate program of the College of Music is one of the largest and most comprehensive in the country. Accredited by the National Association of Schools of Music since 1930, the college has a long and illustrious history of graduating outstanding performers, composers, scholars, educators, and therapists.

The following are the graduate degrees offered by the College of Music:

Master of Arts in Arts Administration

Master of Arts in Music (emphases in Music/Liberal Arts, Piano Technology)

Master of Music in Composition

Master of Music in Music Theory

Master of Music in Music Therapy

Master of Music in Musicology

Master of Music in Opera Production (coaching or directing)

Master of Music in Performance

Accompanying

Conducting (band, choral, or orchestral)

Guitar

Harp

Jazz

Organ

Piano

Piano Pedagogy

Strings

Voice

Woodwinds, Brass, or Percussion

Master of Music Education

Doctor of Music in Composition

Doctor of Music in Performance

Collaborative Piano

Guitar
 Harp
 Organ
 Piano
 Strings
 Voice
 Woodwinds, Brass, or Percussion
Doctor of Philosophy in Music Education
 Choral Conducting
 Choral Music Education
 General Music
 Instrumental Conducting
 Instrumental Music Education
 Music Therapy
 Piano Pedagogy
 String Education
 Teacher Education
Doctor of Philosophy in Music
 Musicology
 Music Theory

In addition to its degree programs, the College of Music offers a Graduate Certificate in Piano Performance, as well as a number of specialized studies programs that provide an additional area of emphasis for graduate students. These include programs in arts administration (doctoral students only), music education and leadership, jazz studies, piano pedagogy, pedagogy of music theory, special music education, and college teaching (doctoral students only). Further information about admission to and requirements of these programs is available from the admissions office of the College of Music.

For complete details of degree requirements, plus a description of the college, its facilities, opportunities, and available financial assistance, refer to the College of Music section.

DEPARTMENT OF MUSIC

Graduate Courses

Definition of Prefixes

MUC—Music: Composition
MUE—Music Education
MUG—Music: Conducting
MUH—Music: History/Musicology
MUL—Music Literature
MUM—Music: Commercial/Management/Administration
MUN—Music Ensembles
MUO—Music: Opera/Musical Theatre
MUR—Music: Church
MUS—Music
MUT—Music: Theory
MUY—Music: Therapy
MVB—Applied Music: Brasses
MVH—Historical Instruments
MVJ—Applied Music: Jazz
MVK—Applied Music: Keyboard
MVO—Applied Music: Other
MVP—Applied Music: Percussion
MVS—Applied Music: Strings
MVV—Applied Music: Voice
MVW—Applied Music: Woodwinds

Graduate Courses

Composition

MUC 5110r. Composition (2). This course is for non-composition majors only. May be repeated for maximum credit of six credit hours.

MUC 5251r. Composition (3). Prerequisite: Instructor permission. This course is for composition majors only. May be repeated for maximum credit of six credit hours.

MUC 5615r. Film Scoring (3). Prerequisite: Instructor permission. This course examines techniques of film scoring and review of application requirements. May be repeated to a maximum of six credit hours.

MUC 5625r. Jazz Composition (3). Prerequisite: Instructor permission. This course examines techniques of creative jazz composition and literature. May be repeated to a maximum of six credit hours.

MUC 6261r. Composition (3). Prerequisite: Instructor permission. This private studio course in music composition provides students with critiques and assistance on composition projects and exercises during weekly lessons. This course is for music composition majors only. May be repeated to a maximum of 12 credit hours.

Music Education

MUE 5045. Social and Historical Foundations of American Music Education (3). This course focuses on the social significance of music, vernacular, and serious art in the lives and development of Americans and its effect on public education.

MUE 5046. Sociology of Music Education (3). This course analyzes the effects of society, culture and musical behavior on the activities, attitudes and learning behaviors in public school education.

MUE 5096r. Arts in Medicine Service (1-3). This course orients, teaches, and coordinates students who wish to volunteer for Arts in Medicine practica at Tallahassee Memorial HealthCare. The purpose of the course is to allow each student to use his/her particular talents to benefit Tallahassee Memorial patients, families and staff. For each hour of academic credit, students are required to complete two hours per week of volunteer service throughout the term. May be repeated to a maximum of three credit hours.

MUE 5145. Significant Developments in Music Education Curricula (3). This course analyzes developments in music education with implications for designing music education curricula, K-12.

MUE 5185. College Music Administration (3). Prerequisite: Instructor permission.

MUE 5316. Organizing and Teaching Elementary Music (3). Prerequisites: MUE 2290, MUE 3210, MUE 3311, or teaching experience. This course surveys current materials and teaching techniques in elementary school music.

MUE 5354. Orff Schulwerk Level 1 (3). The Orff developmental approach to musical education combines music (played/composed/listened to/danced to), movement, drama, and speech (poetry/stories/self-composed poetry, etc.). Songs (including but not limited to folk songs)/poetry/stories/music are at the center of the curriculum.

MUE 5369. Organizing and Teaching Music in General Education (3). Prerequisite: MUE 3334 or instructor permission. This course surveys current materials and techniques in music instruction for the general student in the middle school, junior high school, and high school.

MUE 5396. Music in Special Education (3). Prerequisite: General sociology (or anthropology), general psychology, or instructor permission. This course examines techniques of teaching music to children in special education programs.

MUE 5398. Survey of Vocal Diction for Choral Music Educators (2).

MUE 5426r. Advanced Techniques in Choral and Instrumental Music: Choral (3). Prerequisites: MUE 4411 and MUE 4342; or teaching experience. Choral. May be repeated to a maximum of 12 credit hours.

MUE 5427. Advanced Techniques in Choral and Instrumental Music: Instrumental (3). Prerequisites: MUE 4411 and MUE 4342; or teaching experience. Instrumental.

MUE 5486. Jazz Ensemble Techniques (1). This course studies the implementation and administration of the jazz ensemble in the public school music program.

MUE 5498r. Music Education Laboratory: Choral (1). May be repeated within the same term to a maximum of two credit hours.

MUE 5499r. Music Education Laboratory: Instrumental (1). May be repeated within the same term to a maximum of two credit hours.

MUE 5938. Introduction to Graduate Studies in Music Education (3). This course studies current issues, bibliography, and introduction to research techniques in music education. Required of master's music education majors.

MUE 5942r. FSU Capital Children's Choir Internship (1). This course consists of an internship with the Capital Children's Chorus of Tallahassee, including providing instructional activity and concert preparation under faculty supervision.

MUE 5943. Internship in Music (6). (S/U grade only.) Prerequisite: Instructor permission. Consent of instructor.

MUE 5945r. Practicum in Supervising and Directing Education and Research in Music (3). (S/U grade only.) This course involves the development of practical experience, applied analysis, and increased competency in relation to education and research experience in music. May be repeated to maximum of six credit hours.

MUE 6385r. College Teaching: Music in Higher Education (3).

MUE 6939r. Doctoral Seminar in Music Education (3). For doctoral music education majors only. May be repeated to a maximum of six credit hours.

MUE 6946r. Practicum in Supervising and Directing Education and Research in Music (3). (S/U grade only.) This course studies the development of practical experience, applied analysis, and increased competency in relation to education and research experiences in music. May be repeated to a maximum of six credit hours.

Conducting

MUG 5205r. Advanced Conducting: Chorus (2). Prerequisites: Graduate standing and experience in conducting. This course studies choral literature through analysis and conducting. May be repeated to a maximum of sixteen credit hours.

MUG 5306. Advanced Conducting: Orchestra (2). Prerequisites: Graduate standing and experience in conducting. This course studies orchestral literature through analysis and conducting.

MUG 5307r. Advanced Conducting I: Band (2). Prerequisites: Graduate standing and experience in conducting. This course studies wind literature through analysis and conducting. May be repeated to a maximum of four credit hours.

MUG 5308. Advanced Conducting II: Band (2). Prerequisite: MUG 5307. This course examines advanced conducting study of gesture, rehearsal techniques, and musical interpretation appropriate to wind performance practice.

MUG 5957. Master's Recital: Choral Conducting (2). (S/U grade only.) This course is required of choral conducting majors in lieu of thesis.

MUG 5976. Wind Ensemble/Band Master's Recital: Chamber (2). (S/U grade only.) This chamber recital is required of wind ensemble/band conducting majors in lieu of thesis.

MUG 5977. Wind Ensemble/Band Master's Recital: Large Ensemble (2). (S/U grade only.) This large ensemble is recital required of wind ensemble/band conducting majors in lieu of thesis.

MUG 5978. Master's Recital: Orchestral Conducting (2). (S/U grade only.) This orchestral conducting recital is required of instrumental conducting majors (orchestral emphasis) in lieu of thesis.

Music History

MUH 5219. Graduate Survey of Music History (2). (S/U grade only.) This course is a synoptic review of the history of music from Greek music to the present day and is required of all graduate music majors unless exempted by examination. Credit earned in MUH 5219 does not apply to credit hour requirements of any degree in the College of Music.

MUH 5305. Seminar in Performance Practice I: Musical Performance During the Middle Ages and Renaissance (3). This course examines a number of basic issues that stem from music of the Middle Ages and Renaissance that are still relevant for an understanding of all later musical performance.

MUH 5306. Seminar in Performance Practice II: Music Performance During the Baroque, Classic, and Romantic Eras (3). This course examines a number of basic issues that stem from music of the Baroque, Classic, and Romantic eras that are still relevant for an understanding of all later musical performance.

MUH 5325. History of Music: Medieval (3). Medieval.

MUH 5335. History of Music: Renaissance (3). Renaissance.

MUH 5345. History of Music: Baroque (3). Baroque.

MUH 5355. History of Music: Classical (3). Classical.

MUH 5365. History of Music: Nineteenth Century (3). Nineteenth Century.

MUH 5375. History of Music: Twentieth and Twenty-First Century (3). This course is a history of music in the 20th and 21st centuries.

MUH 5410. The Notation of Polyphonic Music to 1600-Black Notation (3).

MUH 5411. Notation of Polyphonic Music II (3). This course studies white mensural notation and the various types of tablature notation.

MUH 5536. African Soundscapes (3). This course introduces graduate students and upper-level undergraduates to the diversity of musical cultures from the African continent. Students explore various case studies from the continent and develop tools to interpret their musical value and contextual meaning. A background interest in music, anthropology, performance studies, or African studies is recommended.

MUH 5546. Music of Latin America (3). This course studies the musical cultures of Latin America, including Native American, European, African, and Asian derived, and syncretic or mestizo forms.

MUH 5548. Music in the Caribbean (3). This course surveys the musics of the Caribbean Basin: from Cuba to Trinidad-Tobago; the coastal regions of northern Venezuela and Colombia; and the eastern coasts of Central America and Mexico.

MUH 5556. Music of Greece and the Balkans (3). This course is designed as both an introduction to the musical cultures of Greece and the Balkan peninsula and an opportunity for close reading and discussion of contemporary musicological scholarship on diverse aspects of these cultures throughout time.

MUH 5576. Music of Indonesia (3). This course offers a survey of selected music cultures of Indonesia. The primary focus is on gamelan music, especially that of Java and Bali. Popular and experimental Indonesian musical forms, as well as Indonesian-inspired music by Western composers, are also investigated.

MUH 5580. Introduction to Ethnomusicology (3). Prerequisite: MUH 2512. This course introduces students to the history, theory, and literature of ethnomusicology.

MUH 5581r. Seminar in Ethnomusicology (3). Prerequisite: MUH 5580. This course provides students with an in-depth study of a particular approach, theory, or methodology in ethnomusicology, as espoused by a particular person or school of thought. Students apply the techniques learned to a music culture of their choice. May be repeated to a maximum of six credit hours.

MUH 5587. Seminar in World Music Studies (3). This course is an advanced study of contrasting music cultures from around the world, emphasizing both music as sound, and music as culture.

MUH 5590. Seminar in Field and Laboratory Techniques in Ethnomusicology (3). This course provides basic training for field research and laboratory description and analysis in ethnomusicology.

MUH 5596. World Music Pedagogy (3). MUH5587,PY,** This course considers theory and practice of teaching undergraduate world music survey courses, including knowledge of, and critical approaches to, teaching materials in various media.

MUH 5635. Music in the United States I (3). This course surveys musical activities in the United States from the earliest settlements through the Civil War.

MUH 5636. Music in the United States II (3). This course surveys musical activities in the United States from the close of the Civil War to the present.

MUH 5655. Seminar in Performance Practice (3). This course offers an overview of the problems and current solutions related to the performance of music before the twentieth century. The approach is a combination of historical and theoretical study combined with practical performance projects.

MUH 5685. Introduction to Historical Musicology (3). This course introduces students to the history, scope, and sources of musicological research.

MUH 5686r. Seminar in Historical Musicology (3). Prerequisite: MUH 5685. This course provides Graduate-level research experience in historical musicology. May be repeated to a maximum of six credit hours.

MUH 5805. Survey of Jazz History (2). This course offers a survey of the major periods and musicians in the history of jazz from the 1890's to the present.

MUH 5806. History of Jazz I (3). Prerequisites: MUH 3211 and MUH 3212. This course studies the evolution of jazz, including the study of: Ragtime, New Orleans, Chicago, pre-Swing, Swing, Be-Bop, and West Coast styles.

MUH 5807. History of Jazz: 1950-Present (3). Prerequisites: MUH 3211 and MUH 3212. This course studies the evolution of jazz, including the study of Cool, Hard Bop, Free, Post Bop, and Pop-Jazz styles.

MUH 5945. Practicum in Collegium Directing (3). This course prepares students to perform every aspect of running an early music program, including choosing the program, instrumentation, learning to teach a variety of early instruments, diction for singers, sources for instruments, music, and supplies. In addition, it provides students with administrative skills that are vital to maintaining a viable program.

MUH 6687r. Advanced Seminar in Musicology I (3). This course offers doctoral-level study of research topics from all areas of musicological research. May be repeated to a maximum of nine credit hours.

MUH 6688r. Advanced Seminar in Musicology II (3). This course offers doctoral-level study of research topics from all areas of musicological research. May be repeated to a maximum of nine credit hours.

Music Literature

MUL 5412. Solo Music Literature Seminar-Piano: Baroque to Classic (2). Open to candidates for master's and doctoral degrees in performance or by instructor permission.

MUL 5413. Solo Music Literature Seminar-Piano: Classical (2). Open to candidates for master's and doctoral degrees in performance or by instructor permission.

MUL 5414. Solo Music Literature Seminar-Piano: Romantic (2). Open to candidates for master's and doctoral degrees in performance or by instructor permission.

MUL 5415. Solo Music Literature Seminar-Piano: Twentieth Century (2). Open to candidates for master's and doctoral degrees in performance or by instructor permission.

MUL 5425. Chamber Music Literature for Strings (3). This course studies chamber music literature for strings alone, strings with keyboards, and strings with other instruments.

MUL 5435. Guitar Literature I (2). This course studies guitar literature from the Renaissance to the Pre-Classical.

MUL 5436. Guitar Literature II (2). This course studies guitar literature from the Classical Period to the present.

MUL 5445. Solo Music Literature Seminar-Winds: Woodwinds (3). Open to candidates for Master's and Doctoral degrees in performance or by instructor permission.

MUL 5446. Solo Music Literature Seminar-Winds: Brasses (3). Open to candidates for Master's and Doctoral degrees in performance or by instructor permission.

MUL 5465. Percussion Literature and Resource Seminar (3).

MUL 5495. Survey of Organ Literature (1). This course surveys the major schools of organ composition, with particular emphasis on the contribution of organ music to the liturgy of the Western church.

MUL 5507r. Orchestral Wind Repertory (2). This course enables woodwind, brass, and percussion students to perform as well as to study works from the standard orchestral literature. May be repeated to a maximum of 24 credit hours.

MUL 5568. Chamber Music Literature for Piano and Winds (2). This course is a study of chamber music literature for wind instruments with keyboards.

MUL 5609. Survey of Sacred Vocal Literature (1). This course surveys the sacred vocal literature available for the liturgical year.

MUL 5620. Graduate Survey: German Vocal Solo Literature (1). This course reviews German vocal solo literature for students who do not have the prerequisite repertoire knowledge for MUL 5624.

MUL 5621. Graduate Survey: French Vocal Solo Literature (1). This course reviews French vocal solo literature for students who do not have the prerequisite repertoire knowledge for MUL 5625.

MUL 5624. Solo Music Literature Seminar-Voice: German (2). Prerequisite: MUL 3604 or equivalent. Open to candidates for the master's and doctoral degrees in performance, or by instructor permission.

MUL 5625. Solo Music Literature Seminar-Voice: French (2). Prerequisite: MUL 4605 or equivalent. Open to candidates for the master's and doctoral degrees in performance, or by instructor permission.

MUL 5626. Solo Music Literature Seminar-Voice: Contemporary (2). Prerequisite: MUL 4608 or equivalent. Open to candidates for the master's and doctoral degrees in performance, or by instructor permission.

MUL 5645r. Choral Literature (2). Prerequisite: Graduate standing in music. This course studies choral compositions from Palestrina to the present day, with special attention to the larger forms. May be repeated to a maximum of six credit hours.

MUL 5647. Survey of Sacred Choral Literature (1). This course surveys sacred choral literature suitable for medium size choirs in churches and synagogues embracing Catholic, Protestant, or Jewish faiths.

MUL 5672. 20th Century Opera Literature (2).

MUL 5677. Seminar in Opera Literature: 1600-1800 (2). This course offers a study of the primary stylistic traits of Western European opera as composed in the Baroque and Classical eras (circa 1600-1800) by major composers in the genre.

MUL 5678. Seminar in Opera Literature: 19th Century (2). This course offers a study of the primary stylistic traits of Western European opera as composed in the Romantic era (circa 1800-1900) by major composers in the genre.

MUL 5936r. Special Topics in Music Literature (1-3). This course studies a particular body of music literature. May be repeated to a maximum of 12 credit hours.

Commercial Music

MUM 5225. Theory of Piano Technology I (2). This course examines the history and fundamental principles of the modern mechanism of the piano and theory of piano tuning.

MUM 5226. Theory of Piano Technology II (2). Prerequisites: MUM 5225 and instructor permission. This course instructs students in the fundamentals of upright and grand piano regulation, minor repairs, and practical tuning skills.

MUM 5256. Piano Technology Practicum I (3). Prerequisites: Instructor permission and major status. This course covers the history and development of stringed keyboard instruments up to 1850, applied tuning and temperament theory in relation to modern and historical keyboards, as well as grand piano restoration techniques.

MUM 5257. Piano Technology Practicum II (3). Prerequisites: Instructor permission and major status. This course covers the practical application of ton-building and voicing techniques, action analysis using the equation balance, manufacturing techniques and engineering concepts in the fore-finishing process, as well as grand piano restoration.

MUM 5258. Piano Technology Practicum III (3). Prerequisites: Instructor permission and major status. This course covers concert-level tuning in the concert hall, wood science, effective business practices, inventory management, templates and fixtures, as well as grand piano restoration techniques.

MUM 5259. Piano Technology Practicum IV (3). Prerequisites: Instructor permission and major status. This course covers concert-level tuning in the concert hall, recording session techniques, effective artist-technician relations, historic keyboard conservation and stabilization principles, as well as grand piano restoration techniques.

MUM 5805. Introduction to Arts Administration (3). This course covers the basics of arts administration, and is a core course in the degree program. The course deals with topics such as history and philosophy of arts administration, advocacy, arts in education, board, audience, and volunteer development, needs assessment, and program evaluation.

MUM 5807. Survey of Musical Arts Management (3). This course serves as preparation for many of the executive-level challenges, issues, and practices involved in managing a symphony orchestra in the United States today.

MUM 5808. Grant Writing for Music Professionals (3). This course is designed to provide students with the fundamental skills necessary for successful grant writing in music professions. Students are introduced to resources, tools, and techniques applicable to the grant writing process.

MUM 5815. Fundraising Strategies in the Arts (3). This course develops an overview of the philosophies, processes and practices of raising funds in the arts; teaches a working vocabulary and language relative to development and fundraising practices in the arts; and further develops students' research, writing and presentation skills.

MUM 5816. Audience Development, Marketing and Public Relations in Musical Arts Organizations (3). In this course, Arts Administration majors study the broad scope of developing audiences for such musical organizations as symphony orchestras, chamber orchestras, choruses and opera companies. Topics include current audience development, marketing and public relations strategies in place at a variety of musical arts organizations; analyzing these practices; and making recommendations for alternative or additional strategies.

MUM 5947r. Internship in Arts Administration (1-12). (S/U grade only.) This internship takes place in an arts administration setting and includes a final written project. May be repeated to a maximum of 24 credit hours.

Music Ensembles (Note: All ensemble courses are repeatable.)

MUN 5115r. Marching Chiefs (0-1). Prerequisite: By audition. This course provides band experience in marching and concert for all University students. May be repeated to a maximum of four credit hours.

MUN 5125r. Concert Band (0-1). This course provides concert experience in a variety of literature for all University students. May be repeated to a maximum of four credit hours.

MUN 5135r. Symphonic Band (0-1). Prerequisite: By audition. This course offers concert experience in a wide variety of literature. May be repeated to a maximum of four credit hours.

MUN 5145r. Wind Orchestra (0-1). Prerequisite: By audition. This course offers professional-level performance in a wide variety of literature. May be repeated to a maximum of four credit hours.

MUN 5146r. Chamber Winds (0-1). This course offers professional-level performance in a wide variety of wind-oriented chamber music. Open to selected graduate students. May be repeated to a maximum of four credit hours.

MUN 5215r. University Symphony (0-1). Prerequisite: By audition. This course consists of the study and performance of works representative of a broad spectrum of orchestral literature. Participation by string majors required. May be repeated to a maximum of four credit hours.

MUN 5315r. University Singers (0-1). Prerequisite: By audition. This course consists of the study and performance of works representative of a wide spectrum of choral literature. Open to all University students. May be repeated to a maximum of four credit hours.

MUN 5316r. Choral Union (0-1). This course consists of the reading, study, and performance of choral repertoire for mixed voices. Open to all University students. May be repeated to a maximum of sixteen credit hours. Students have the option to repeat during the same term.

MUN 5325r. Women's Glee Club (0-1). This course consists of the study and performance of representative choral works for women's voices. Open to all women enrolled in the University. May be repeated to a maximum of four credit hours.

MUN 5335r. Men's Glee Club (Collegians) (0-1). This course consists of the study and performance of representative choral works for men's voices. Open to all men enrolled in the University. May be repeated to a maximum of four credit hours.

MUN 5345r. Chamber Chorus (0-1). Prerequisite: By audition. This course consists of the study and performance of accompanied and a cappella works suitable for a 24 to thirty voice mixed chorus. May be repeated to a maximum of sixteen credit hours.

MUN 5355r. Opera Chorus (0-1). Prerequisite: By audition. This course consists of the study and performance of works drawn from grand opera, operettas, and musicals. Production presented in costume and makeup. May be repeated to a maximum of four credit hours.

MUN 5395r. University Chorale (0-1). This course consists of the study and performance of works representative of a wide spectrum of choral literature for mixed voices. Open to all University students except voice performance majors. May be repeated to a maximum of sixteen credit hours. Student has option to repeat during the same term.

MUN 5425r. Woodwind Ensemble (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of ensemble literature for woodwinds. May be repeated to a maximum of four credit hours.

MUN 5435r. Brass Ensemble (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of ensemble literature for brasses. May be repeated to a maximum of four credit hours.

MUN 5445r. Percussion Ensemble (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of ensemble literature for percussion. May be repeated to a maximum of four credit hours.

MUN 5456r. Duo Piano (1). Prerequisite: Instructor permission. This course consists of the study and performance of duo piano and piano duet literature. May be repeated to a maximum of four credit hours.

MUN 5465r. Chamber Music (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of vocal and/or instrumental ensemble literature. May be repeated to a maximum of four credit hours.

MUN 5477r. Collegium Musicum (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of music of the Middle Ages and Renaissance periods, with emphasis on historical validity, technical proficiency, and expressive musicianship. May be repeated to a maximum of ten credit hours.

MUN 5478r. Baroque Ensemble (0-1). Prerequisite: Instructor permission. May be repeated to a maximum of ten credit hours.

MUN 5485r. Guitar Ensemble (0-1). Prerequisite: Instructor permission. This course consists of the study and performance of literature for guitar. May be repeated to a maximum of four credit hours. Student has option to repeat during the same term.

MUN 5515r. Piano Vocal/Instrumental Accompanying (0-1). May be repeated to a maximum of four credit hours.

MUN 5715r. Jazz Ensemble (0-1). Prerequisite: By audition. This course consists of the study and performance of jazz band literature. May be repeated to a maximum of four credit hours.

MUN 5725r. Jazz-Pop Ensemble (0-1). Prerequisite: By audition. This course consists of the study and performance of jazz and popular vocal music. Ensemble may include choreography, performance with larger ensembles, and off-campus concerts. May be repeated to a maximum of four credit hours.

MUN 5806r. World Music Ensemble (0-1). Prerequisite: Instructor permission. May be repeated to a maximum of ten credit hours. Students have the option to repeat during the same term.

Opera/Music Theatre

MUO 5007r. Musical Theatre Workshop (2). Prerequisite: Music theatre major or instructor permission. This course studies all phases of musical theatre production, with emphasis on and participation in staged musical theatre excerpts. May be repeated to a maximum of four credit hours.

MUO 5445r. Opera Coaching (1-2). Prerequisite: Instructor permission. May be repeated to a maximum of eight credit hours.

MUO 5455r. Performance of Operatic Role (1-2). Prerequisite: By audition. May be repeated to a maximum of ten credit hours.

MUO 5505r. Opera (1-4). Prerequisites: Audition and instructor permission. This course addresses the craft of the singer-actor. It is designed to cover the preparation and performance of main-stage roles, techniques of acting for the singer, repertoire, audition techniques, career development, music theater styles, and performance history. May be repeated to a maximum of 12 credit hours.

MUO 5605r. Opera Production (1). Prerequisites: Interview and instructor permission. This course is an in-depth study of opera production by way of its support areas: stage management, dramaturgy, production support of directors and designers. Emphasis and practical application with FSU Opera production running concurrently with the course. May be repeated to a maximum of four credit hours.

MUO 5701r. Opera Directing (2). Prerequisites: Interview and instructor permission. This course explores the function and techniques of stage direction; a theoretical approach to issues of style, conception, execution and related to pics (such as working with designers, conductors, producers.) Career development issues are addressed. Practical application occurs in tandem with the preparation of opera scenes in the various workshop components of the opera department. May be repeated to a maximum of six credit hours.

MUO 5801. Opera Project (3). This course examines the preparation and the direction of an approved chamber opera or opera scenes.

MUO 6446r. Opera Coaching (1-2). Prerequisite: Instructor permission. May be repeated to a maximum of eight credit hours.

Church Music

MUR 5206. Hymnology (2). This course is a practical and historical study of songs of the Church.

MUR 5415. The Organ and Its Music From the Middle Ages to the End of the 17th Century (2).

MUR 5416. The Organ and Its Music From the Time of J S Bach to the Present Day (2).

Music

MUS 5226. French Language and Diction for Singers (3). FRE1120,P,Y,** This course is the study of French diction and continuation of grammar studies from FRE 1120. The focus is on proper pronunciation of the French language and on grammar and vocabulary necessary for translating texts of French melodies and operas.

MUS 5236. German Language and Diction for Singers (3). GER1120,P,Y,** This course is the study of German diction and the continuation of grammar studies from GER 1120. The focus is on proper pronunciation of the German language and on grammar and vocabulary necessary for translating texts of German Lieder and operas.

MUS 5246. Italian Language and Diction for Singers (3). ITA1120,P,Y,** This course is the study of Italian diction and continuation of grammar studies from ITA 1120. The focus is on proper pronunciation of the Italian language and on grammar and vocabulary necessary for translating texts of Italian songs and operas.

MUS 5325. Survey of the Music Industry (3). This course provides an understanding the world of commercial music and techniques in personal marketability.

MUS 5345. Music Instrument Digital Interface (3). Corequisite: MUS 5346. This course allows students to develop techniques in electronic music composition and all aspects of MIDI.

MUS 5346r. Laboratory for Music Instrument Digital Interface (2). Corequisite: MUS 5345. This course is the laboratory application of MUS 5345. May be repeated to a maximum of six credit hours.

MUS 5365. Graduate Survey of Music Technology (1). This course introduces students to music technology. Included are units in music notation, MIDI and sequencing, an overview of music software and an overview of music multimedia hardware systems.

MUS 5546. Digital Music Synthesis I (3). Prerequisite: Instructor permission. This course provides students with basic theory and history of sound, knowledge of analog and digital sound recording and manipulation techniques, and an introduction to the art of electronic music.

MUS 5547. Digital Music Synthesis II (3). Prerequisite: MUS 5546. This course provides students with basic knowledge of both digital and analog sound distortion, synthesis and resynthesis techniques, and allows them to explore the technology and art of digital and music production.

MUS 5616. Psychology of Music (3). This course introduces a basic study of acoustics, the ear and hearing, musical systems, and the processes involved in musical behavior.

MUS 5619. Behavior Modification in Music (3). This course examines behavior modification techniques as applied to music education and music therapy.

MUS 5657. Nonverbal Communication in Human Interaction (3). This course contributes to the student's knowledge and skill in decoding and encoding nonverbal communication.

MUS 5711. Music Bibliography (2).

MUS 5721. Music Perception and Cognition (3). This course examines current theories and research in the perception and cognition of music, including studies of the ear and brain as they relate to the human processing of music.

MUS 5722. Descriptive Research in Music (3).

MUS 5723. Experimental Research in Music (3).

MUS 5724. Music Measurement (3). This course provides basic information about and techniques used in the measurement of music behavior. The course consists of demonstrations and discussion of the measurement of physical elements of music performance, expressive aspects, music preference, emotional and physiological responses to music. Additional areas of discussion include the role, development and use of standardized testing and observation measures in music.

MUS 5735r. Advanced Methods in Music Research (3). Prerequisite: MUS 5721 and MUS 5723 or instructor permission. May be repeated to a maximum of six credit hours.

MUS 5806r. Dynamic Integration (0-1). This course heightens students' awareness of their minds and bodies in relation to performing on a musical instrument, addressing such topics as muscle balancing, concentration and performance anxiety. May be repeated to a maximum of one credit hour.

MUS 5906r. Directed Individual Study (1-3). (S/U grade only.) Prerequisite: Instructor permission. May be repeated to a maximum of nine credit hours.

MUS 5910r. Supervised Research (1-3). (S/U grade only.) Open to all graduate students with consent of instructor. May be repeated to a maximum of three credit hours.

MUS 5931r. Arts Administration Seminar (1). This course is designed to provide arts administration students with a practical forum to interact with professionals and practitioners who work within and/or with the arts community. It also provides an opportunity for discussions with instructors on a variety of topics and issues that have a significant impact upon the development and effectiveness of arts organizations and arts professionals and for students to communicate with each other to establish the foundation of lasting professional affiliations. May be repeated to a maximum of two credit hours.

MUS 5937r. Graduate Tutorial in Music (1-3). (S/U grade only.) Prerequisite: Graduate standing. This course consists of selected topics in music. May be repeated to a maximum of six credit hours.

MUS 5939r. Special Topics in Music (1-3). In this course, content varies to provide opportunities for students to study current issues and topics in Music not offered in other courses. May be repeated to a maximum of 60 credit hours or 20 instances of enrollment in the course; may be repeated within the same term.

MUS 5940r. Supervised Teaching (1-3). (S/U grade only.) Open to all graduate students with consent of the Coordinator of Graduate Music. May be repeated to a maximum of six credit hours.

MUS 5941r. Internship in Music Performance (0-12). (S/U grade only.) This course offers advanced performance activities in an internship setting. May be repeated to a maximum of 24 credits.

MUS 5971r. Thesis (1-6). (S/U grade only.) Prerequisite: Instructor permission. Six credit hours credit required.

MUS 5975. Graduate Project (2). (S/U grade only.) Prerequisites: Graduate standing and instructor permission. This course consists of major scholarly and/or performance project.

MUS 6907r. Directed Individual Study (1-3). (S/U grade only.) Prerequisite: Instructor permission. May be repeated to a maximum of nine credit hours.

MUS 6979r. Doctoral Treatise (1-12). (S/U grade only.) Prerequisite: Admission to doctoral candidacy. For doctoral performance majors.

MUS 6980r. Dissertation (1-12). (S/U grade only.) Prerequisite: Admission to doctoral candidacy.

MUS 8960r. Doctoral Diagnostic Examination (0). (P/F grade only.) Prerequisite: Instructor permission. May be repeated one time only.

MUS 8964r. Doctoral Preliminary Examination (0). (P/F grade only.) Prerequisite: Instructor permission.

MUS 8966r. Master's Comprehensive Examination (0). (P/F grade only.) Prerequisite: Instructor permission.

MUS 8976r. Master's Thesis Defense (0). (P/F grade only.) Prerequisite: Instructor permission.

MUS 8985r. Dissertation Defense (0). (P/F grade only.) Prerequisite: Instructor permission.

Music Theory

MUT 5051. Graduate Theory Survey (3). This course reviews the tonal materials of the period of common harmonic practice and is required of all graduate music majors unless exempted by examination. Credit earned in MUT 5051 does not apply to credit-hour requirements of any degree in the College of Music.

MUT 5151. Introduction to Graduate Study in Music Theory (3). This course focuses on basic principles of music theory and their application to graduate study in music.

MUT 5316. Advanced Orchestration (3). This course entails advanced study of the creative capabilities band and orchestral instruments, including analysis of scores and scoring projects for diverse instrumental ensembles.

MUT 5357. Jazz Theory/Arranging I (3). Prerequisite: MUE 5486 or instructor permission. This course is designed to promote skills in arranging for the jazz ensemble.

MUT 5358. Jazz Theory/Arranging II (3). Prerequisite: MUT 5357 or instructor permission. This course focuses on advanced skills in arranging for the jazz ensemble.

MUT 5445. Contrapuntal Genres (3). This course covers eighteenth-century contrapuntal genres, analysis, and writing skills.

MUT 5573. Music Since World War II (3). This course covers recent musical techniques and aesthetics as revealed in selected works.

MUT 5578. Popular Music Analysis (3). This course is an analytical and music theoretical study of popular music, including consideration of form, melody and harmony, meter and rhythm, timbre and production aspects, and recorded vs. live performance elements.

MUT 5587. Classic, Romantic, and 20th-Century Styles (3). This course covers Classic, Romantic, and twentieth-century styles, analysis, and writing skills.

MUT 5618. Analysis of Masterworks 1700-1950 (3). This course analytically studies masterworks from Bach to Bartok, including consideration of style, harmony, form, scoring, and theory.

MUT 5619. Vocal Forms (3).

MUT 5625. Instrumental Forms (3). This course studies the evolution of the concerto and the symphony.

MUT 5627. Introduction to Schenkerian Analysis (3).

MUT 5628. Atonal Analysis (3). This course focuses on techniques for the analysis of non-serial atonal music.

MUT 5629. Schenkerian Theory and Analysis II (3). Prerequisite: MUT 5627. This advanced course studies analytical techniques as proposed by Heinrich Schenker.

MUT 5646r. Jazz Improvisation I (1). Prerequisite: Music reading. This course focuses on skills in beginning jazz improvisation. May be repeated to a maximum of three credit hours.

MUT 5647r. Jazz Improvisation II (1). Prerequisite: MUT 5646 or instructor permission. This course focuses on advanced skills in jazz improvisation. May be repeated to a maximum of three credit hours.

MUT 5655. Writing Skills: 16th-Century Counterpoint (3). This course examines sixteenth-century imitative writing styles.

MUT 5656. Writing Skills: Fugue (3). This course examines fugal writing styles.

MUT 5665. Jazz Styles and Analysis (2). This course traces the development of the jazz ensemble from a historical context. Students learn about the Creole population in New Orleans in the late 1800s and observe how the early bands developed a concept of playing based on the culture of the time.

MUT 5673. Musical Meaning and Performance (3). This course is a study of how music communicates its internal and contextual meanings to the listener and how this research relates to the performance of musical works.

MUT 5751. Pedagogy of Music Theory (3). This course introduces basic concepts in the teaching of music theory.

MUT 5752. Pedagogy of Music Theory (3). This course introduces basic concepts in the teaching of music theory.

MUT 5760. History of Music Theory (3). This course overviews music theory from Greek Antiquity through the 19th-century and surveys historically significant theorists and treatises.

MUT 6937r. Doctoral Seminar in Music Theory (3). May be repeated to a maximum of nine credit hours.

Music Therapy

MUY 5305. Medical Music Therapy (3). In this course, students learn to understand the role and scope of music therapy in medical treatment; learn to design music activities in medical situations to reduce pain, anxiety and distress; participate in field experiences observing medical music therapy practices in a hospital setting; and learn medical documentation for clinical music therapy.

MUY 5306r. Music Therapy in Behavior Health & Psychosocial Care (3). This course focuses on the research, theory, and clinical practice of music therapy to address behavioral health needs and/or psychosocial care in patients, families, and care givers. May be repeated to a maximum of six credit hours.

MUY 5411. Music in Counseling (2). This course focuses on techniques of using music in counseling juveniles and adults.

MUY 5612. Music Therapy Drumming (1). This course emphasizes group drumming and improvisation techniques; applications for therapy; and group drumming leadership skills for use in wellness, counseling, and other music therapy settings.

MUY 5705. Assessment Instruments in Music Therapy/Music Education (2). This course studies the practical application of standardized instruments assessing educational and social skills of children with learning problems in music situations.

MUY 5935. Seminar in Music Therapy (2). This course focuses on research problems of music in therapy and special education.

MUY 5941r. Advanced Clinical Placement in Music Therapy (2). This course focuses on the development of advanced competence in clinical music therapy practice, particularly in the areas of (a) clinical supervision, (b) clinical administration, (c) clinical skills, and (d) personal development and professional role. May be repeated to a maximum of six credit hours.

MUY 5946. Graduate Clinical Project (6). This course consists of a twenty hour week clinical practicum emphasizing the demonstration of music therapy techniques, applied clinical analysis, and documentation of clinical results. Required of all music therapy non-thesis degree master's candidates. Concurrent registration in MUS 8966 required.

Applied

MVB 5251r. Applied Music Secondary, Trumpet (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVB 5252r. Applied Music Secondary, French Horn (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVB 5253r. Applied Music Secondary, Trombone (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVB 5255r. Applied Music Secondary, Tuba (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVB 5351r. Applied Music Principal, Trumpet (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVB 5352r. Applied Music Principal, French Horn (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVB 5353r. Applied Music Principal, Trombone (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVB 5354r. Applied Music Principal, Baritone Horn (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVB 5355r. Applied Music Principal, Tuba (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVB 5451r. Applied Music Major, Trumpet (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVB 5452r. Applied Music Major, French Horn (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVB 5453r. Applied Music Major, Trombone (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVB 5454r. Applied Music Major, Baritone Horn (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVB 5455r. Applied Music Major, Tuba (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVB 5976r. Master's Recital: Recital Preparation (2). (S/U grade only.) This course is required of master's performance majors in lieu of thesis.

MVB 5977r. Master's Recital (2). (S/U grade only.) This course is required of master's performance majors in lieu of thesis.

MVB 6262r. Applied Music Secondary, French Horn (2).

MVB 6263r. Applied Music Secondary, Trombone (2).

MVB 6265r. Applied Music Secondary, Tuba (2).

MVB 6361r. Applied Music Principal, Trumpet (2).

MVB 6362r. Applied Music Principal, French Horn (2).

MVB 6363r. Applied Music Principal, Trombone (2).

MVB 6364r. Applied Music Principal, Baritone Horn (2).

MVB 6461r. Applied Music Major, Trumpet (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVB 6462r. Applied Music Major, French Horn (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVB 6463r. Applied Music Major, Trombone (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVB 6464r. Applied Music Major, Euphonium (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVB 6465r. Applied Music Major, Tuba (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVB 6985. Doctoral Recital: Public Recital (1-4). (S/U grade only.) Required of all doctoral performance majors.

MVB 6986. Doctoral Recital: Public Recital (1-4). (S/U grade only.) Required of all doctoral performance majors.

MVB 6987r. Doctoral Recital: Studio Recital/Lecture (1-4). (S/U grade only.) This course is required of all doctoral performance majors. May be repeated to a maximum of eight credit hours.

MVB 6988. Doctoral Recital: Chamber Music Recital (1-4). (S/U grade only.) Required of all doctoral performance majors.

MVB 6989. Doctoral Recital: Studio Recital/Lecture (1-4). (S/U grade only.) This course offers alternative modes of fulfilling MVK 6989 requirements such as: concerto recital program with large instrumental ensemble, performance with large chamber ensemble, informal reading, performance of a major operatic role with orchestral accompaniment, conducting performance, and approved off-campus performance. Required of all doctoral performance majors.

MVH 5256r. Applied Music Secondary, Plucked Instruments (1-2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of eight credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVH 5257r. Applied Music Secondary, Bowed Strings (1-2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of eight credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVJ 5350r. Applied Music Principal, Piano, Jazz (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVJ 5351r. Applied Music Principal, Voice, Jazz (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVJ 5353r. Applied Music Principal, Guitar, Jazz (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVJ 5354r. Applied Music Principal, Bass, Jazz (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVJ 5356r. Applied Music Principal, Saxophone, Jazz (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVJ 5357r. Applied Music Principal, Trumpet, Jazz (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVJ 5358r. Applied Music Principal, Trombone, Jazz (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVJ 5359r. Applied Music Principal, Percussion, Jazz (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVJ 5457r. Applied Music Major, Trumpet, Jazz (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVJ 5459r. Applied Music Major, Percussion, Jazz (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVJ 5976. Master's Recital: Recital Preparation (2). (S/U grade only.) This course provides preparation of a master's level recital in jazz performance.

MVJ 5977. Master's Recital (2). (S/U grade only.) This course focuses on performance of a master's level recital in jazz performance.

MVK 5151r. Class Piano (1). Prerequisites: Audition and permission of coordinator of class piano. This course is for music education majors other than keyboard principals. Instruction based on individually diagnosed needs and prescribed materials. May be repeated to a maximum credit of two credit hours.

MVK 5251r. Applied Music Secondary, Piano (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVK 5252r. Applied Music Secondary, Harpsichord (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVK 5253r. Applied Music Secondary, Organ (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVK 5351r. Applied Music Principal, Piano (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVK 5352r. Applied Music Principal, Harpsichord (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVK 5353r. Applied Music Principal, Organ (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVK 5451r. Applied Music Major, Piano (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVK 5453r. Applied Music Major, Organ (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVK 5605. Organ/Harpsichord Pedagogy (2). Prerequisite: Instructor permission. This course equips students with teaching skills in organ/harpsichord.

MVK 5651. Piano Pedagogy I (3). Piano pedagogy subjects.

MVK 5652. Piano Pedagogy II (3). Prerequisite: MVK 5651. Intermediate piano pedagogy subjects.

MVK 5661. Advanced Piano Pedagogy I (3). Prerequisite: MVK 5652 or instructor permission. This course consists of current and expanded pedagogy concepts and materials and techniques for teaching advanced or adult students.

MVK 5662. Advanced Piano Pedagogy II (3). Prerequisite: MVK 5661. This course consists of current and expanded pedagogy concepts and materials and techniques for teaching advanced or adult students.

MVK 5671r. Practicum in Piano Pedagogy (2). This course offers practical experience in individual and group teaching as well as supervision and administration of a piano studio. May be repeated to a maximum of eight credit hours.

MVK 5681r. Applied Music Major: Piano Pedagogy (4). This course offers private instruction for piano pedagogy majors. May be repeated to a maximum of 24 credit hours.

MVK 5710. Piano Accompanying-Vocal (1). This course offers students techniques, artistic skills, and repertory for vocal accompanying.

MVK 5711. Piano Accompanying-Instrumental (1). This course offers students techniques, artistic skills, and repertory for vocal accompanying.

MVK 5730r. Applied Music Major, Vocal Accompanying (4). This course offers private instruction for accompanying majors. The course studies the art song and operatic literature from the accompanist's viewpoint. May be repeated to a maximum of 24 credit hours.

MVK 5731r. Applied Music Major, Instrumental Accompanying (4). This course offers private instruction for accompanying majors. The course studies solo instrumental literature and chamber music for strings and winds with piano from the accompanists viewpoint. May be repeated to a maximum of 24 credit hours.

MVK 5732r. Applied Music Opera Coaching (4). This course provides students with intensive training in the applied music skills necessary for a career in opera. May be repeated to a maximum of eight credit hours.

MVK 5745. Techniques of Vocal Coaching (2). This course incorporates techniques and specific skills of accompanying and coaching vocal music, especially art songs.

MVK 5746. Techniques of Coaching Chamber Music (2). This course offers techniques and specific skills of accompanying and coaching instrumental music.

MVK 5747. Techniques of Opera Coaching (2). This course offers techniques and specific skills of playing and coaching operatic repertory.

MVK 5935r. Continuo Playing Keyboard (1). Prerequisite: Instructor permission. May be repeated to a maximum of two credit hours.

MVK 5936. Service Playing (2). Prerequisite: Instructor permission. This course is open to all upper-division organ majors and principals.

MVK 5955. Certificate Recital (0). (S/U grade only.) Prerequisite: Instructor permission. Course Description not on file

MVK 5973r. Master's Recital, Vocal Accompanying (1). (S/U grade only.) This course is required of master's accompanying majors in lieu of thesis. May be repeated to a maximum of three credit hours.

MVK 5974r. Master's Recital, Instrumental Accompanying (1). (S/U grade only.) This course is required of master's accompanying majors in lieu of thesis. May be repeated to a maximum of three credit hours.

MVK 5975. Master's Recital: Piano Pedagogy (0). (S/U grade only.) This course is required of piano pedagogy majors in lieu of thesis.

MVK 5976. Master's Recital (2). This course is required of master's performance majors in lieu of thesis.

MVK 5977r. Master's Recital (2). (S/U grade only.) This course is required of master's performance majors in lieu of thesis.

MVK 6261r. Applied Music Secondary, Piano (2).

MVK 6262r. Applied Music Secondary, Harpsichord (2).

MVK 6263r. Applied Music Secondary, Organ (2).

MVK 6361r. Applied Music Principal, Piano (2).

MVK 6362r. Applied Music Principal, Harpsichord (2).

MVK 6363r. Applied Music Principal, Organ (2).

MVK 6461r. Applied Music Major, Piano (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVK 6463r. Applied Music Major, Organ (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVK 6733r. Applied Music Major Accompanying (4). Prerequisite: Qualifying audition. Private instruction. May be repeated to a maximum of 32 credit hours.

MVK 6985. Doctoral Recital: Public Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVK 6986. Doctoral Recital: Public Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVK 6987r. Doctoral Recital: Studio Recital/Lecture (1-4). (S/U grade only.) This course is required of all doctoral performance majors. May be repeated to a maximum of eight credit hours.

MVK 6988. Doctoral Recital: Chamber Music Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVK 6989. Doctoral Recital: Performance of Major Work with Large Ensemble Accompaniment (1-4). (S/U grade only.) This course is required of all doctoral performance majors. Alternative modes of fulfilling MVK 6989 requirements are: concerto recital program with large instrumental ensemble, performance with large chamber ensemble, informal reading, performance of a major operatic role with orchestral accompaniment, conducting performance, and approved off-campus performance.

MVO 5050r. Applied Music, Graduate Coaching (1-2). All instruments. Principal only.

MVO 5055r. Applied Music, Graduate Coaching (2-4). All instruments. Performance major only.

MVO 5250r. Modified Credit, All Instruments (1). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVO 5350r. Modified Credit, All Instruments (1). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVO 5450r. Modified Credit, All Instruments (2). Private instruction. Major instrument. For performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450 (2), all instruments. Credit for MVV 5451r is for three credit hours.

MVO 5650. Pedagogy for Winds and Percussion (3). This course focuses on the principles and techniques of wind and percussion pedagogy.

MVO 6060r. Applied Music, Graduate Coaching (1-2). Principal only. All instruments.

MVO 6065r. Applied Music, Graduate Coaching (2-4). Performance Major only. All instruments.

MVO 6260r. Applied Music Secondary, Modified Credit, All Instruments (1).

MVO 6360r. Applied Music Principal, Modified Credit, All Instruments (1).

MVO 6460r. Modified Credit, All Instruments (2). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVP 5251r. Applied Music Secondary, Percussion (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVP 5351r. Applied Music Principal, Percussion (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVP 5451r. Applied Music Major, Percussion (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVP 5976r. Master's Recital: Recital Preparation (2). (S/U grade only.) This course is required of master's performance majors in lieu of thesis.

MVP 5977r. Master's Recital (2). (S/U grade only.) This course is required of master's performance majors in lieu of thesis.

MVP 6261r. Applied Music Secondary, Percussion (2).

MVP 6461r. App Mus Maj, Percussion (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVP 6985. Doctoral Recital in Percussion: Public Recital (1-4). (S/U grade only.) This course is Required of all doctoral performance majors.

MVP 6986. Doctoral Recital in Percussion: Public Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVP 6987r. Doctoral Recital in Percussion: Studio Recital/Lecture Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors. May be repeated to a maximum of eight credit hours.

MVP 6988. Doctoral Recital in Percussion: Chamber Music (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVS 5156. Beginning Class Guitar (1). This course is for beginning graduate guitar students. Includes beginning acoustical guitar techniques, guitar accompaniment skills, and song leading.

MVS 5251r. Applied Music Secondary, Violin (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVS 5252r. Applied Music Secondary, Viola (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVS 5253r. Applied Music Secondary, Violincello (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVS 5254r. Applied Music Secondary, Double Bass (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVS 5255r. Applied Music Secondary, Harp (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVS 5256r. Applied Music Secondary, Guitar (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVS 5351r. Applied Music Principal, Violin (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVS 5352r. Applied Music Principal, Viola (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVS 5353r. Applied Music Principal, Violincello (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVS 5354r. Applied Music Principal, Double Bass (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVS 5355r. Applied Music Principal, Harp (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVS 5356r. Applied Music Principal, Guitar (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVS 5451r. Applied Music Major, Violin (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVS 5452r. Applied Music Major, Viola (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVS 5453r. Applied Music Major, Violincello (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVS 5454r. Applied Music Major, Double Bass (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVS 5455r. Applied Music Major, Harp (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVS 5456r. Applied Music Major, Guitar (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVS 5505r. Orchestral Repertoire for Violin (1). (S/U grade only.) Prerequisite: Instructor permission. May be repeated to a maximum of two credit hours.

MVS 5550r. String Repertory (0-1). This course is required of string performance majors. May be repeated to a maximum of four credit hours. May be repeated in the same term.

MVS 5556r. Guitar Repertory (1). Prerequisite: Instructor permission. This course is required of guitar performance majors. May be repeated to a maximum of four credit hours.

MVS 5650. Violin Pedagogy (1). This course gives students the opportunity to analyze the methods, materials and approaches to violin pedagogy; to develop their teaching skills in violin performance; and to observe professional educators in various settings.

MVS 5955. Certificate Recital (0). (S/U grade only.) Prerequisite: Instructor permission. Course Description not on file

MVS 5976r. Master's Recital: Recital Preparation (2). (S/U grade only.) This course is required of master's performance majors in lieu of thesis.

MVS 5977r. Master's Recital (2). (S/U grade only.) This course is required of master's performance majors in lieu of thesis.

MVS 6261r. Applied Music Secondary, Violin (2).

MVS 6262r. Applied Music Secondary, Viola (2).

MVS 6263r. Applied Music Secondary, Cello (2).

MVS 6264r. Applied Music Secondary, Double Bass (2).

MVS 6265r. Applied Music Secondary, Harp (2).

MVS 6361r. Applied Music Principal, Violin (2).

MVS 6362r. Applied Music Principal, Viola (2).

MVS 6363r. Applied Music Principal, Cello (2).

MVS 6364r. Applied Music Principal, Double Bass (2).

MVS 6366r. Applied Music Principal, Guitar (2).

MVS 6461r. Applied Music Major, Violin (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVS 6462r. Applied Music Major, Viola (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVS 6463r. Applied Music Major, Violincello (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVS 6464r. Applied Music Major, Double Bass (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVS 6466r. Applied Music Major, Guitar (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVS 6469r. Applied Music Major Certificate (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVS 6560r. String Repertory (0-1). This course is required of string performance majors. May be repeated to a maximum of four credit hours.

MVS 6566r. Guitar Repertory (1). Prerequisite: Instructor permission. This course is required of guitar performance majors. May be repeated to a maximum of four credit hours.

MVS 6985. Doctoral Recital: Public Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVS 6986. Doctoral Recital: Public Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVS 6987r. Doctoral Recital: Studio Recital/Lecture (1-4). (S/U grade only.) This course is required of all doctoral performance majors. May be repeated to a maximum of eight credit hours.

MVS 6988. Doctoral Recital: Chamber Music Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVS 6989. Doctoral Recital: Performance of Major Work with Large Ensemble Accompaniment (1-4). (S/U grade only.) This course is required of all doctoral performance majors. Alternative modes of fulfilling MVS 6989 requirements are: concerto recital program with large instrumental ensemble, performance with large chamber ensemble, informal reading, performance of a major operatic role with orchestral accompaniment, conducting performance, and approved off-campus performance.

MVV 5151r. Class Voice (1). Prerequisite: Instructor permission. This course is for dance and theatre majors and focuses on fundamentals of voice production. May be repeated to a maximum of two credit hours.

MVV 5251r. Applied Music Secondary, Voice (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVV 5351r. Applied Music Principal, Voice (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVV 5451r. Applied Music Major, Voice (3). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVV 5552r. Musical Theatre Repertoire (1). Prerequisite: Instructor permission. This course is for musical theatre majors. May be repeated to a maximum of four credit hours.

MVV 5651. Seminar in Vocal Pedagogy (2). Prerequisite: MVV 4641. Course Description not on file

MVV 5976r. Master's Voice Recital Coaching (2). Prerequisite: Permission of voice faculty and instructors of course by audition. This course focuses on selection and preparation of voice recital repertoire. May be repeated to a maximum of eight credit hours.

MVV 5977. Master's Recital (Voice) (0). (S/U grade only.) This course is required of master's voice performance majors in lieu of thesis.

MVV 6261r. Applied Music Secondary, Voice (2).

MVV 6361r. Applied Music Principal, Voice (2).

MVV 6461r. Applied Music Major, Voice (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVV 6661. Vocal Pedagogy Seminar I (3). Prerequisite: MVV 5651 or equivalent. This course focuses on techniques, materials, and repertoire for college/university voice teaching.

MVV 6662. Vocal Pedagogy Seminar II (3). Prerequisite: MVV 6661. This course focuses on advanced techniques, materials, and repertoire for college/university voice teaching. Includes observation and teaching with laboratory situations.

MVV 6978r. Doctoral Voice Recital and Repertoire Coaching (2). Prerequisite: Permission of voice faculty by successful audition into MVO 6065 or MVV 6461r. This course focuses on exploration, selection, and preparation of voice recital repertoire. May be repeated to a maximum of 12 credit hours.

MVV 6985. Doctoral Recital: Public Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVV 6986. Doctoral Recital: Public Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVV 6987r. Doctoral Recital: Studio Recital/Lecture (1-4). (S/U grade only.) This course is required of all doctoral performance majors. May be repeated to a maximum of eight credit hours.

MVV 6988. Doctoral Recital: Chamber Music Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVV 6989r. Doctoral Recital: Performance of Major Work with Large Ensemble Accompaniment (1-4). (S/U grade only.) This course is required of all doctoral performance majors. Alternative modes of fulfilling MVV 6989 requirements are: concerto recital program with large instrumental ensemble, performance with large chamber ensemble, informal reading, performance of a major operatic role with orchestral accompaniment, conducting performance, and approved off-campus performance.

MVW 5251r. Applied Music Secondary, Flute (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVW 5252r. Applied Music Secondary, Oboe (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVW 5253r. Applied Music Secondary, Clarinet (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVW 5254r. Applied Music Secondary, Bassoon (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVW 5255r. Applied Music Secondary, Saxophone (2). This course consists of private instruction for students whose curriculum requires study of a secondary instrument. May be repeated to a maximum of four credit hours. Credit may be modified by electing MVO 5250r (1), All Instruments. All MVH courses may be taken for one to two credit hours.

MVW 5351r. Applied Music Principal, Flute (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVW 5352r. Applied Music Principal, Oboe (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVW 5353r. Applied Music Principal, Clarinet (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVW 5354r. Applied Music Principal, Bassoon (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVW 5355r. Applied Music Principal, Saxophone (2). This course consists of private instruction of the principal instrument for students whose major is not performance. May be repeated to a maximum of 12 credit hours. Credit may be modified by electing MVO 5350r (1), All Instruments.

MVW 5451r. Applied Music Major, Flute (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVW 5452r. Applied Music Major, Oboe (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVW 5453r. Applied Music Major, Clarinet (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVW 5454r. Applied Music Major, Bassoon (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVW 5455r. Applied Music Major, Saxophone (4). This course consists of private instruction of the major instrument for performance majors. May be repeated to a maximum of 24 credit hours. Credit may be modified by electing MVO 5450r (2), All Instruments. Credit for MVV 5451r is for three credit hours.

MVW 5651. Flute Pedagogy (0-1). This course covers topics specific to teaching and playing the flute, including breathing, posture, embouchure, scales, fingers, sound, dynamics, tuning, repertoire, styles, music history, vibrato and other related topics.

MVW 5705r. Introduction to the Baroque Flute (1). Prerequisite: Instructor permission. This course focuses on the development of basic performance skills on the baroque flute and commensurate stylistic techniques through a graduated study of available eighteenth-century pedagogic and performance materials. May be repeated to a maximum of four credit hours.

MVW 5706r. Introduction to the Baroque Recorder (1). Prerequisite: Instructor permission. This course focuses on the development of basic performance skills on the baroque recorder and commensurate stylistic techniques through a graduated study of available eighteenth-century pedagogic and performance materials. May be repeated to a maximum of four credit hours.

MVW 5751r. Advanced Piccolo Class (1). This course helps students develop an understanding and concept of piccolo playing in relation to the flute, including the ability to transfer easily between the two instruments. May be repeated to a maximum of eight credit hours.

MVW 5752r. Advanced Low Flute Class (1). This course helps students develop an understanding and concept of low flute playing in relation to the flute, including the ability to transfer easily between the instruments.

MVW 5753r. Advanced Baroque Flute Class (1). This course enhances students' knowledge of performance practice, solo and ensemble literature, and the primary sources available to modern traverso players while also building on the technical and tonal skills.

MVW 5976r. Master's Recital: Recital Preparation (2). (S/U grade only.) This course is required of master's performance majors in lieu of thesis.

MVW 5977r. Master's Recital (2). (S/U grade only.) This course is required of master's performance majors in lieu of thesis.

MVW 6261r. Applied Music Secondary, Flute (2).

MVW 6262r. Applied Music Secondary, Oboe (2).

MVW 6263r. Applied Music Secondary, Clarinet (2).

MVW 6264r. Applied Music Secondary, Bassoon (2).

MVW 6265r. Applied Music Secondary, Saxophone (2).

MVW 6361r. Applied Music Principal, Flute (2).

MVW 6362r. Applied Music Principal, Oboe (2).

MVW 6364r. Applied Music Principal, Bassoon (2).

MVW 6365r. Applied Music Principal, Saxophone (2).

MVW 6461r. Applied Music Major, Flute (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVW 6462r. Applied Music Major, Oboe (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVW 6463r. Applied Music Major, Clarinet (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVW 6464r. Applied Music Major, Bassoon (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVW 6465r. Applied Music Major, Saxophone (4). Prerequisite: Admission to MV(B, K, O, P, S, V, W) 6460r–6469r series by qualifying audition. For performance majors. Private instruction. Major instrument. May be repeated to a maximum of 24 credit hours. Credit for MVO 6460r (2) is available for all instruments.

MVW 6985. Doctoral Recital: Public Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVW 6986. Doctoral Recital: Public Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.

MVW 6987r. Doctoral Recital: Studio Recital/Lecture (1-4). (S/U grade only.) This course is required of all doctoral performance majors. May be repeated to a maximum of eight credit hours.

MVW 6988. Doctoral Recital: Chamber Music Recital (1-4). (S/U grade only.) This course is required of all doctoral performance majors.